LORETTA LUX

b. 1969; Dresden, Germany

EDUCATION

1990-1996 Studied painting at Akademie der Bildenden Künste, Munich

SOLO EXHIBITIONS

2015	Loretta Lux: Imaginary Portraits, Musrara, the Naggar School of Art, Jerusalem, Israel
2010	Loretta Lux: Photographs, Galleria Carla Sozzani, Milan, Italy
2009	Loretta Lux, Kulturhuset, Stockholm, Sweden
2008	Loretta Lux, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
2007	Loretta Lux, Imaginary Portraits, Musée de l'Elysée, Lausanne, Switzerland
2006	Retrospective, Fotomuseum den Haag, The Netherlands
	Loretta Lux, Yossi Milo Gallery, New York, NY
	Loretta Lux, Imaginary Portraits, Sixth Moscow Photobiennale, Central Exhibition Hall,
	Moscow, Russia
2004	Loretta Lux, Yossi Milo Gallery, New York, NY
	Loretta Lux, Torch Gallery, Amsterdam, Netherlands
2003	Loretta Lux, Stadt Museum, Muenster, Germany

GROUP EXHIBITIONS

2021	Botticelli. Il suo tempo e il nostro tempo, Museo di arte moderna e contemporanea di
	Trento e Rovereto, Rovereto, Italy
2019	Off-Spring: New Generations, 21c Museum, Kansas City, MO
2017	re:collection, Museum of Contemporary Photography, Chicago, IL
	Unpacked: Contemporary Works from Private Collections of Northern California, Art
	Museum of Sonoma County, Santa Rosa, CA
2016	Beauty and the Beast: The Animal in Photography, Museum of Photographic Art, San
	Diego, CA
0045	Managaria Avatralian Cantra for Contamparan, Art Malhauman Avatralia

- 2015 Menagerie, Australian Centre for Contemporary Art, Melbourne, Australia Personalities: Fantasy and Identity in Photography and New Media, Palm Springs Art Museum in Palm Desert, CA
- 2014 Disturbing Innocence, FLAG Art Foundation, New York, NY Convergences: Selected Photographs from the Permanent Collection, The Getty Center, Los Angeles, CA
- 2013 The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art Gallery, Rochester, MI
 - Striking Resemblance: The Changing Art of Portraiture, The Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
 - Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, Princeton University Art Museum, Princeton, NJ
 - After Photoshop: Manipulated Photography in the Digital Age, Museum of Fine Arts, Houston, TX
- 2012 Confounding: Contemporary Photography, National Gallery of Victoria, Melbourne, Australia
 - A Prayer is a Prayer is a Prayer, Andrea Meislin Gallery, New York, NY
 - Portrayal/ Betrayal, Santa Barbara Museum of Art, Santa Barbara, CA
 - The 35th Anniversary: The Allure of the Collection, The National Museum of Art, Osaka Japan
 - Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, The Aperture Gallery, New York, NY

2011 Out of Here - The Collectors Show, Van Abbenmuseum, Eindhoven, The Netherlands What's In a Face? Aspects of Portrait Photography. The Art Gallery of New South Wales. Svdnev, Australia New Yorker Fiction/Real Photography, Steven Kasher Gallery, New York, NY From Our Collection: Portraits, Glenbow Museum, Alberta, Canada Von Engeln & Bengeln, Kunsthalle Krems, Austria Identity: Photographs in the Grażyna Kulczyk Collection, Art Stations Foundation, Poland Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library and Museum, New York, NY The Art of Caring: A Look at Life through Photography, Art Museum/Fort Lauderdale, Fort Lauderdale, FL; Art Museum of South Texas, Corpus Christi, TX [traveling] Streams of the New: Masterpieces from the National Museum of Art, Osaka, Miyagi 2010 Museum of Art, Japan Danica Dakic, Loretta Lux, Anu Pennanen, Vantaa Art Museum, Vantaa, Finland Present Tense: An Imagined Grammar of Portraiture in the Digital Age, National Portrait Gallery, Parkes, Australia The Art of Caring: A Look at Life through Photography, Cincinnati Museum Center, Cincinnati, OH [traveling] 2009 Collection, The National Museum of Art, Osaka, Japan Chelsea Visits Havana, 10th Biennial of Havana, Museo Nacional de Bellas Artes, Havana, Cuba The Art of Caring: A Look at Life through Photography, New Orleans Museum of Art, New Orleans, LA [traveling] Alternate Reality, Spencer Museum of Art, The University of Kansas, Lawrence, KS Creating Identity: Portraits Today, 21C Museum, Louisville, KY 2008/9 The Linked Ring, Joseloff Gallery, University of Hartford, West Hartford, CT TEN, Santa Barbara Museum of Art, Santa Barbara, CA 2008 2007 Family Pictures, Guggenheim Museum, New York, NY Global Feminisms, Brooklyn Museum of Art, Brooklyn, NY (catalogue) All the More Real: Portrayals of Intimacy and Empathy, Parrish Art Museum, Southampton, NY El Rei de la Casa. Adults als Deu, Nens als Quaranta, Palau de la Virreina, Barcelona, Pretty Baby, The Museum of Modern Art, Fort Worth, TX (catalogue) Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC June Bride, Yossi Milo Gallery, New York, NY 2006 Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Center for Contemporary Art, Codroipo, Italy (catalogue) In Sight: Recent Additions to the Permanent Collection, Museum of Contemporary Photography, Chicago, IL Offspring: Representations of Children in Contemporary Visual Culture. Boston University Art Gallery, Boston, MA 2005/6 Arbeit an der Wirklichkeit, German Contemporary Photography, The National Museum of Modern Art, Tokyo; The National Museum of Modern Art, Kyoto; Marugame Genichiro-Inokuma Museum of Contemporary Art, Japan [traveling] 2005 Through the Looking Glass, Lewis Glucksman Gallery, University College, Cork, Ireland Focus On: New Photography, Norton Museum of Art, West Palm Beach, FL IN Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, Museum of Art, Raleigh, NC Inventing Childhood, Auckland Art Gallery, New Zealand About Face, Hayward Gallery, London, UK 2004 Making Faces, Musée de l'Elysée, Lausanne, Switzerland The Picture of Innocence, Frist Center for the Visual Arts, Nashville, TN La Collection Ordóñez-Falcón, Le Botanique, Brussels, Belgium 2003 By the Sea, Yossi Milo Gallery, New York, NY

Ninos, Centro de Arte de Salamanca, Salamanca, Spain

AWARDS

2005 Recipient, Infinity Award for Art, International Center of Photography, New York, NY

COLLECTIONS

Art Gallery of New South Wales, Sydney, Austria

Art Institute of Chicago, Chicago, IL

Akron Art Museum, Akron OH

Brooklyn Museum of Art, Brooklyn, NY

Cleveland Art Museum, Cleveland, OH

Denver Art Museum, Denver, CO

Fotomuseum Winterthur, Switzerland

Gemeentemuseum Helmond, The Netherlands

Hague Museum of Photography, Hague, The Netherlands

Hood Museum of Art, Dartmouth College, Hanover, NH

Israel Museum, Jerusalem, Israel

J. Paul Getty Museum, Los Angeles, CA

Knoxville Museum of Art, Knoxville, TN

Los Angeles County Museum of Art, Los Angeles, CA

Maison Européenne de la Photographie, Paris, France

Mildred Lane Kemper Art Museum, St. Louis, MO

Milwaukee Art Museum, Milwaukee, WI

Modern Art Museum of Fort Worth, Fort Worth, TX

Musée de l'Elysée, Lausanne, Switzerland

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Photography, Chicago, IL

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

Museum of Photographic Arts, San Diego, CA

National Gallery of Victoria, Melbourne, Australia

National Museum of Art, Osaka, Japan

New Orleans Museum of Art, New Orleans, LA

Norton Museum of Art, West Palm Beach, FL

Photo Museum, Munich, Germany

RISD Museum, Providence, RI

San Francisco Museum of Modern Art, San Francisco, CA

Santa Barbara Museum of Art, Santa Barbara, CA

Solomon R. Guggenheim Museum, New York, NY

SELECTED BIBLIOGRAPHY

2012	"Loretta Lux's Childhood Portraits Explore Fantasy And Isolation (PHOTOS)." <u>Huffington</u>
	Post 25 January 2012

- 2010 "Visions of the Decade." PDN:Volume XXX Issue 1 January 2010
- 2009 "Helgvalet." Kulturhuset April 2009
- 2008 "Loretta Lux." Pen with New Attitude: No. 234 1 December 2008

Sayre, Carolyn. "Lens Crafters. Photographs can brood, dance, fool, enchane. A new

crop of creators makes them do all that-and much more." <u>TIME Magazine</u> 9 June 2008

"Designer's It List." Japanese Vogue February 2008

2007 "Vivre En 2020." <u>Le Monde</u> October 2007

Ayers, Robert. "Scopes All Smiles." ArtInfo 13 June 2007

"Loretta Lux." Foto Magazine Wissen June 2007

"Loretta Lux." Mac Power May 2007

Mariani, Anthony. "Where The Wild Things Are." FW Weekly March-April 2007

Brown, Angela K. "Fort Worth Exhibit Explores the Many Faces of Childhood." <u>Caller Times</u> 18 March 2007

Smith, Roberta. "They Are Artists Who Are Women; Hear Them Roar." <u>The New York Times</u> 23 March 2007

"Pretty Baby." Fort Woth Key Magazine March 2007

"GuideLive" Dallas Morning News 24 February 2007

Gardner, James. "Family Pictures [Review]". New York Post 9 February 2007

"Loretta Lux." Foam Winter 2007

2006 Amy. Michael "[Review]." Tema Celeste November-December 2006

Benedictus, Leo. "Loretta's Best Shot." The Guardian 23 November 2006

Sander, August. "Steht Pate." Kunstmarkt October 2006

Zollner, Manfred. "Loretta Lux." FotoMagazin October 2006

Watson, April. "Loretta Lux Photographs at Yossi Milo Galerry." Review September 2006

Guibourgé, Stephane. "Poupées." Ikono Fall 2006

"Highlights: Loretta Lux [Review]." GUP Summer 2006

Bo, Li. "Gallery: The Foreland of Photography Market." Chinese Photography July 2006

Johnson, Ken. "The Listing: Loretta Lux [Review]." The New York Times 16 June 2006

Johnson, Ken. "Last Chance: Loretta Lux [Review]." The New York Times 23 June 2006

Kerr, Merrily. "Loretta Lux [Review]." Time Out New York 15-21 June 2006

"Loretta Lux [Review]." The Art Newspaper June 2006

"Loretta Lux [Review]." The New Yorker 19 June 2006

Salzedo-Gramm, Viola. "Manipulating Youth." New York Press 14-20 June 2006

Therond, Eve. "Le Monde Troublant de Loretta Lux." French PHOTO June 2006

Healy, Murray. "A Paradise Lost." Pop Spring/Summer 2006

Conner, Jill. "Mining the Beautiful." AfterImage May/June 2006

DeFoore, Jay. "New Loretta Lux Images at Yossi Milo Gallery." <u>American Photo May</u> 2006

"Goings On About Town." The New Yorker 22 May 2006

"Loretta Lux at NYC's Yossi Milo." ArtInfo 26 April 2006

Droitcour, Brian. "Troubled Kids." The Moscow Times 14-20 April 2006

Foschi, Gigliola. "Loretta Lux." Zoom March/April 2006

"Charakterköpfe." Elle [German] March 2006

"March Calendar: Loretta Lux." Modern Painters March 2006

Malpas, Anna. "On View..." The Moscow Times 24 March 2006

Gravagnuolo, Emma. "Sguardo sulla solitudine." Arte February 2006

Larking, Matthew. "German Photography: Reconfiguring your pasts." <u>The Japan Times</u>
Online 2 February 2006

[Cover] Time Out Moscow February 2006

Remy, Patrick. "Picture Perfect." Spoon January-February 2006

Rose, Matthew. "Paris Photo Posts Stellar Sales." Art and Antiques.net February 2006

Xmapa, Okcaha. "[Review]." KoMMepcaHT 29 February 2006

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Exley, Roy. "Under The Influence: Loretta's Children." Nexy Level Winter 2006

Therond, Eve. "Village of the Damned." Whitewall Magazine 2006

2005 Gravagnuolo, Emma. "La Covata Malefica." Arte August 2005

"L'enfance de l'art: Loretta Lux." Milk Spring 2005

"Loretta Lux: "Loretta's World." Eyemazing Spring 2005

Hart, Russell. "In Focus." American Photo 3 May-June 2005

"No Joy for Britons in New York's Lavish International Photography Awards." <u>The British</u>
<u>Daily Journal</u> 25 May 2005

Camhi, Leslie. "Free Spirits." Vogue May 2005

"Best of Lux." Entertainment 27 May 2005

Tully, Nola. "Carefully Composed Inconsistency." The New York Sun 12 May 2005

Sjostrom, Jan. "Norton Exhibit Tells Visual Secrets. <u>Palm Beach Daily News</u> 11 May 2005

Kane, Colleen. "Strange Little Girls." Bust April/May 2005

Naynard, Ed. "Going for Baroque" Modern Painters April 2005

"Art Museum Opens Singular Photography Exhibit." Carolina 13 April 2006

Wolinski, Natacha. "Loretta Lux: Portaits D'Infants en Enfants." <u>Beaux Arts Magazine</u>
April 2005

"Mixed Up Childhood." Auckland Art Gallery 2005 [catalogue]

Barins, Louise."In Pictures: Loretta Lux." Weekly Telegraph 16 March 2005

"Baring, Louise. "The Midas Retouch: How Loretta Lux's Eerie Images Made Her Millions." The Daily Telegraph 12 March 2005

Woodward, Richard. "Reality Bites." ARTnews February 2005

Merrit, Raymond, ed. "Full of Grace." NY: PowerHouse Books 2005 [publication]

Fletcher, Jane. "Spellbound." Portflio #42 2005

Lux, Loretta. "Loretta Lux." Aperture 2005 [publication]

2004 "Paris Photo 2004." Hot Shoe December 2004

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LaSala, Anthony. "Loretta Lux." PDNedu Fall 2004

Zeaman, John. "What You See Is Not Necessarily What You Get." Entertainment 28 November 2004.

Cowgill, Eric. "Paris Photo 2004." ArtNet November 2004

Perée, Rob. "Loretta Lux Schildert Foto's." Kunstbeeld September 2004

Johnson, Ken. "Art in Review: 'Do'." The New York Times 6 August 2004

Johnson, Ken. "Art in Review: "Innocence Found'." The New York Times 30 July 2004

"Infanzia Adulta." Mood 2 July 2004

Stoll, Diana C. "Loretta Lux's Changelings." Aperture #174 Spring 2004

Cheng, Scarlett. "A Glossy Finish." Art+Auction Spring 2004

Wullschlager, Jackie. "When Seeing Follows Believing." FT Weekend 12-13 June 2004

Gaston, Diana. "On My Mind." Photograph May/June 2004

Jones, Kristin M. "Loretta Lux." Frieze May 2004

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Lau, Katja. "The Mysterious World of Loretta Lux." Atomica April 2004

Gardner Jr., Ralph. "Tot Therapy." New Yorker Magazine 19 April 2004

Conner, Jill. "Loretta Lux: New Work." After Image Mar/April 2004

"Art and Entertainment." New York Magazine 15 March 2004

"Sweetness and Blight." The Reader 12 March 2004

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"Pix Portfolio" PDN/PIX March 2004

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Woodward, Richard B. "The Eerily Lovely Children of the Photoshop Generation." <u>The New York Times</u> 29 February 2004

"Photography" [Review]. Time Out New York 19-26 February 2004

Salter, Kate. "Little Girl Lost." The Sunday Telegraph Magazine 22 February 2004

Aletti, Vince. "Loving the Alien." The Village Voice 25 February 2004

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"Short List: Loretta Lux." The New Yorker 26 January 2004

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2003 Noll, Ute. "Euroview: Loretta Lux." Pluk November/December 2003

Jötten, Frederik. "Focus Auf: Loretta Lux." <u>Frankfurter Rundschau: #39</u> 27 September 2003

Jamaldin, Sharifa. "Loretta Lux- Spot the Difference." <u>Baby Magazine: #8</u> August 2003

Aletti, Vince. "Voice Choices: Shortlist." The Village Voice 30 July-5 August 2003

"By The Sea." The New Yorker 14-23 July 2003

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Allgemeine Sonntagszeitung 2 March 2003

Gockel, Cornelia. "Ernste Gesichter." Sueddeutsche Zeitung 3 February 2003

"Ninos." Centro de Arte de Salamanca 2003

Petersen, Anne. "Jünger schöner und trauriger werden diese Kinder nie mehr sein. "
Frankfurter 2003

2002 Brüggemann, Kerstin. "Loretta Lux: Kinderportraits." <u>Profifoto #4</u> July/August 2002 "Loretta Lux." Übersee #1 January 2002

2001 "Forum: Loretta Lux." Camera Austria #73 2001

2000 "Loretta Lux Catalogue." <u>Galerie der Künstler: Munich</u> 2000 [catalogue] Zollner, Manfred. "Konstruierte Kindheit." <u>Fotomagazin: #8</u> August 2002