

YOSSI MILO GALLERY

MYOUNG HO LEE

b. 1975; Daejon, Korea

EDUCATION

2008 Ph.D., Department of Photography, Graduate School of Joong-Ang University, Seoul, Korea
2006 MFA, Department of Photography, Graduate School of Joong-Ang University, Seoul, Korea
2003 BFA, Department of Photography, College of Arts, Joong-Ang University, Seoul, Korea

ACADEMIC POSTS

2011-present Assistant Professor, Department of Photography/Film, Kyung-Il University,
Gyeongsan, Korea
2008-09 Adjunct Professor, Korea University of Media Arts, Sejong, Korea
2006-10 Visiting Lecturer, Joong-Ang University, Seoul, Korea
Visiting Lecturer, Kyung-Il University, Gyeongsan, Korea

SOLO EXHIBITIONS

2020 [drænæna], Goeun Museum of Photography, Busan, Korea
Platform 26: Myoung Ho Lee, DeCordova Sculpture Park and Museum, Lincoln, MA
2019 Zaha Art Museum, Seoul, Korea
Nothing But, Gallery Hyundai, Seoul, Korea
2017 Savina Museum of Contemporary Art, Seoul, Korea
Tree..., Yossi Milo Gallery, New York, NY
2016 Memories of Work, Atelier of Memories, Daegu, Korea
2015 Tree, Scotiabank Contact Photography Festival, CONTACT Gallery, Toronto, Canada
Tree, Allen Lambert Galleria, Toronto, Canada
2014 798 Photo Gallery, Beijing, China
Trees, Galerie Wouter van Leeuwen, Amsterdam, The Netherlands
2012 Jungmiso, Seoul, Korea
2010 Sungkok Art Museum, Seoul, Korea
2009 Tree, Yossi Milo Gallery, New York, NY
2008 Gallery Zandari, Seoul, Korea
2007 Alternative Art Space Factory, Seoul, Korea

GROUP EXHIBITIONS

2020 Non-Sculpture: Light or Flexible, Changwon Sculpture Biennale, Changwon, South Korea
Among the Trees, Hayward Gallery, Southbank Centre, London, United Kingdom
2019 Unseen: 35 Years of Collecting Photographs, J. Paul Getty Museum, Los Angeles, CA
2018 City Oases: Linz Gardens, Squares and Parks, Nordico Stadtmuseum Linz, Austria
2017 Visions of Nature, Kunst Haus Wien, Wien, Germany
Triennial Exhibition, National Gallery of Victoria, Melbourne, Australia
2016 The Secret Garden, Seoul Museum, Seoul, Korea
As the Moon Waxes and Wanes: MMCA 30 Years 1986-2016, The National Museum of Modern
and Contemporary Art, Seoul, Korea
Korean Contemporary Art in Moscow, Vystavka Dostizheniy Narodnogo Khozyaystva, Moscow,
Russia
Public to Private: Photography in Korean Art since 1989, National Museum of Modern and
Contemporary Art, Seoul, Korea
Being in Nature, Museum San, Wonju, Korea
2014 Busan Biennale, Inhabiting the World, Busan Museum of Art, Busan, Korea
AICA International Congress South Korea 2014, Suwon Hwaseong Cultural Festival,
Hwaseong Haenggung Palace, Suwon, Korea
Encuentros Abiertos - Festival of Light, Recoleta Cultural Center, Buenos Aires, Argentina
2013 Constructed Visions: New Media from Korea, Pacific Asia Museum, Pasadena, CA

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- Venice Biennale, The Encyclopedic Palace, National Museum of Modern and Contemporary Art, Korea, Spazio Lightbox, Venice, Italy
- 2012 Festival des Arts Visuels de Vevey, Switzerland
- 2011 Photo Festival Seoul 2011, The Detour Of The Real, Seoul Museum of Art, Seoul, Korea
In Focus: The Tree, J. Paul Getty Museum, Los Angeles, CA
- 2010 Summer Staged, Foley Gallery, New York, NY
Transphotographiques 2010, Transphotographiques, Lille, France
- 2009 FotoTriennale Denmark, Brandts Museet for Fotokunst, Odense, Denmark
The Tree, James Cohan Gallery, Shanghai, China
Fuglsang Kunstmuseum, Toreby Lolland, Denmark
Seoul Museum of Art, Seoul, Korea
Jeju Museum of Art, Jeju, Korea
Museum of Photography, Seoul, Korea
- 2008 Kumho Museum of Art, Seoul, Korea
Kiyosato Museum of Photographic Arts, Kiyosato, Japan
Art Company, Inter-Alia, Seoul, Korea
Gallery Ssamzie, Seoul, Korea
- 2007 Gana Art Forum Space, Seoul, Korea
Gallery Zandari, Seoul, Korea
Central Academy of Fine Arts, Beijing, China
Gallery Lux, Seoul, Korea

GRANTS AND AWARDS

- 2014 LIG Artist Residency Program in New York City
- 2013 Red Dot Award, Communications Design
- 2008 The National Art Studio, National Museum of Contemporary Art Korea
- 2007 Culture & Arts Fund, The Arts Council Korea
- 2006 Photograph Critique Award, Committee of Photograph Critique Award
- 2005 Young Photographer Award, Photo Artist Society of Korea

COLLECTIONS

- Daegu Art Museum, Daegu, Korea
- Gyeonggi Museum of Modern Art, Gyeonggi, Korea
- Hermes Collection, Paris, France
- J. Paul Getty Museum, Los Angeles, CA
- Museum of Contemporary Art, Salta, Argentina
- Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina
- National Gallery of Victoria, Melbourne, Australia
- National Library of France, Paris, France
- National Museum of Contemporary Art, Gyeonggi, Korea
- Pushkin State Museum of Fine Arts, Moscow, Russia
- Seoul National University Museum of Art, Seoul, Korea
- Statoil Art Collection, Stavanger, Norway

SELECTED BIBLIOGRAPHY

- 2021 "Interview with Myoung Ho Lee." *Auslöser: No. 4* March 2021
- 2020 Campany, David. *On Photographs*. MIT Press: Cambridge, MA 2020. [book]
"Myoung Ho Lee y sus árboles solitarios." *La Vaca Independiente* 2 November 2020
Duponchelle, Valérie. "Myoung Ho Lee, arbres en plein cadre." *Le Figaro* 24 March 2020
- 2019 *Segye Ilbo* 19 October 2019
- 2018 Woo-hyun, Shim. "Photography TheatrIALIZED." *The Korea Herald* 9 December 2018
- 2017 Knoblauch, Loring. "Myoung Ho Lee, Tree... @Yossi Milo." *Collector Daily* 7 August 2017
Hatfield, Zack. "Critics' Pick." *Artforum* 28 July 2017
Desurmont, Sébastien. "Œuvres d'Arbres." *Geo* July 2017
Kearney, Kathryn. "Exhibition Review: Myoung Ho Lee at Yossi Milo Gallery." *Musée* 6 July 2017
Kleck, Pierre Berthelot. "Les arbres de Myoung Ho Lee." *Creators* 10 January 2017
- 2016 Jingga Yang, Joanne. "Korea Week: Myoung Ho Lee." *Lenscratch* 18 January 2016

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- Hurn, Alys. "Performance Art. The ethereal simplicity of the tree portraits created by South Korean artist Myoung Ho Lee belies the feats of engineering needed for their construction."
[Gardens Illustrated](#) 2016
- 2015 Spring, Jenny Moussa, ed. *Unexpected Art*. Chronicle Books: San Francisco, CA 2015 [book]
- 2013 Kim, Crystal. "Christie's Latest Find." [Barron's](#) 20 September 2013
Heyman, Stephen. "Treescapes." [The New York Times Style Magazine](#) 3 May 2013
"Photographs by Myoung Ho Lee." [Juxtapoz](#) 24 April 2013
Dacheux, Stacy. "Photographs Of Trees In Front Of Canvas Backdrops Turn Nature Into Art."
[Beautiful Decay](#) 1 August 2013
- 2012 "Myoung Ho Lee, Interview." [Smith Journal](#) September 2012
English, Alex. "Tree by Myoung Ho Lee." [Yen](#) 17 July 2012
"Tree." [Conveyor](#) #3 2012
"Myoung Ho Lee's Simply Beautiful Tree Portraits." [My Modern Met](#) 11 June 2012
Stanley, Caroline. "Portraits of Trees That Play Tricks On Your Mind." [Flavorpill](#) 4 January 2012
Eun Joo, Lee. "Myoung Ho Lee." [Art in ASIA](#) 2012
- 2010 [Orion \[cover\]](#) March/April 2010
- 2009 Lyra Kilston. "Myoung Ho Lee at Yossi Milo Gallery, New York." [Art on Paper](#) September-October 2009
Wolff, Rachel. "Turning Over a New Leaf [cover]." [ARTnews](#) April 2009
"Myoung Ho Lee [review]." [The New Yorker](#) 13 April 2009
Myers, William. "Cartier-Bresson at His Best: A snapshot of that show and others around New York [review]." [The Wall Street Journal](#) 28 March 2009
Donoghue, Katy. "Myoung Ho Lee at Yossi Milo." [Whitewall Magazine](#) 27 March 2009
Seymour, Corey, "An Avedon for Arborphiles." [GQ Men's Health Magazine](#) March 2009
"Myoung Ho Lee [portfolio]." [Corduroy](#) #6 2009
- 2008 Casper, Jim. "Myoung Ho Lee: Tree [portfolio]." [Foam Magazine #15](#) Summer 2008