

# YOSSI MILO GALLERY

## PIETER HUGO

b. South Africa, 1976

### SOLO EXHIBITIONS

- 2022 Polyphonic, Stevenson Gallery, Johannesburg, South Africa  
Solus, Stevenson Gallery, Amsterdam, The Netherlands
- 2021 Being Present, Les Recontres d'Arles Photographie, Arles, France
- 2020 La Cucaracha, Yossi Milo Gallery, New York, NY
- 2019 La Cucaracha, Priska Pasquer, Cologne, Germany  
La Cucaracha, Stevenson Gallery, Cape Town, South Africa
- 2018 Aquí se rompió una taza, Centro Fotográfico Álvarez Bravo, Oaxaca, Mexico  
Pieter Hugo: Between the Devil & the Deep Blue Sea, Museu Coleção Berardo, Lisbon, Portugal
- 2017 Pieter Hugo: Between the Devil & the Deep Blue Sea, Museum für Kunst und Kulturgeschichte, Dortmund, Germany  
Verisimilar Worlds, The West African Works, 2005 -2010, Museum of Contemporary Art, Zagreb, Croatia  
Rijksmuseum, Amsterdam, The Netherlands  
1994, Yossi Milo Gallery, New York, NY  
Cokkie Snoei Gallery, Rotterdam, The Netherlands  
Pieter Hugo: Between the Devil & the Deep Blue Sea, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2016 1994, Stevenson Gallery, Cape Town, South Africa  
Pieter Hugo: Thirteen Works, Gallery of Photography, Dublin, Ireland
- 2015 In Focus (touring exhibition), National Portrait Gallery, London, UK; Scottish National Portrait Gallery, Edinburgh, UK  
Portraits: "From the unsaid to the un-dead", Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius  
In Focus, National Gallery of Art, London, UK  
Kin, Fondation Henri Cartier-Bresson, Paris, France
- 2014 This Must Be the Place (touring exhibition), Centro Atlántico De Arte Moderno, Las Palmas, Spain; Fundação Calouste Gulbenkian, Lisbon, Portugal; Ludwig Museum, Budapest, Hungary; The Fotografiska Museet, Stockholm, Sweden; Musée de l'Elysée, Lausanne, Switzerland  
Kin, Fundació Foto Colectania, Barcelona, Spain  
Rwanda 20 Years, The Hague, the Netherlands
- 2013 Kin, Yossi Milo Gallery, New York, NY  
Kin, Stevenson Gallery, Johannesburg and Cape Town, South Africa  
There's a Place in Hell for Me and My Friends, Les Recontres d'Arles Photographie, Arles, France
- 2012 This Must Be the Place (touring exhibition), The Hague Museum of Photography, The Netherlands; Musée de l'Elysée, Lausanne, Switzerland
- 2011 Pieter Hugo: Permanent Error, MAXXI Museum, Rome, Italy  
Permanent Error, Yossi Milo Gallery, New York, NY  
Pieter Hugo: Nollywood, Dunedin Public Art Gallery, Dunedin, New Zealand  
Permanent Error, Cokkie Snoei, Amsterdam and Rotterdam, The Netherlands

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- 2010 Permanent Error, Scotiabank CONTACT Photography Festival, Toronto, Canada  
Permanent Error, Michael Stevenson, Cape Town, South Africa; Brodie Stevenson, Johannesburg, South Africa  
Nollywood, Institute of Modern Art, Brisbane, Australia  
The Hyena and Other Men, Photographic Centre Peri, Turku, Finland  
On Reality and Other Stories, Forest Centre Culturel, BRASS, Brussels, Belgium  
Nollywood, Yossi Milo Gallery, New York, NY  
Nollywood, Shoshana Wayne Gallery, Santa Monica, CA  
On reality and Others Stories, Galerie Municipale du Château d'Eau Toulouse, France  
Selected works, Colette, Paris, France  
Nollywood, Cokkie Snoei Gallery, Amsterdam, The Netherlands  
BE PREPARED!, Cokkie Snoei Gallery, Rotterdam, The Netherlands  
The Hyena and Other Men, Herzliya Museum of Contemporary Art, Herzliya, Israel  
Nollywood, Greenway Art Gallery, Adelaide, Australia
- 2009 Nollywood, Michael Stevenson Gallery, Cape Town, South Africa  
Nollywood, Extraspaio, Rome, Italy  
Nollywood, Australian Center for Photography, Sydney, Australia  
Pieter Hugo: Selected Works, Tinglado 2, Tarragona, Spain
- 2008 The Hyena and Other Men, FOAM\_Fotografiemuseum, Amsterdam, The Netherlands  
God's Time is the Best, Cokkie Snoei Gallery, Rotterdam, The Netherlands  
Portraits, Ffotogallery, Cardiff, UK  
Portraits, Open Eye Gallery, Liverpool, UK  
Nollywood, Warren Siebrits Contemporary, Johannesburg, South Africa  
Works 2002-2007, Galerie Bertrand & Gruner, Geneva, Switzerland  
Messina/Musina, National Gallery, Cape Town, South Africa; Standard Bank Gallery, Johannesburg, South Africa
- 2007 Pieter Hugo: The Hyena & Other Men, Yossi Milo Gallery, New York, NY  
Messina/Musina, Standard Bank Young Artist for Visual Art 2007 (touring exhibition), National Arts Festival, Grahamstown, South Africa; Nelson Mandela Metropolitan Museum, Port Elizabeth; Durban Art Gallery, Durban; Oliewenhuis Art Museum, Bloemfontein; Standard Bank Gallery, Johannesburg; Iziko South African National Gallery, Cape Town  
Messina/Musina, Extraspaio, Rome, Italy  
Looking Aside, Stephen Cohen Gallery, Los Angeles, CA
- 2006 Presence, Michael Stevenson Gallery, Cape Town, South Africa  
Looking Aside, Warren Siebrits Contemporary, Johannesburg, South Africa  
Presence, Galerie Bertrand & Gruner, Geneva, Switzerland
- 2004 The Albino Project, Fabrica Features, Lisbon, Portugal  
The Albino Project, National Gallery of Modern Art, Rome, Italy  
Rwanda 2004: Vestiges of a Genocide, Michael Stevenson Gallery, Cape Town, South Africa
- 2002 Margin, the Cold Room Photographic Gallery, Cape Town, South Africa

## GROUP EXHIBITIONS

- 2023 Man & Mining, Museum Der Arbeit, Hamburg, Germany  
New Horizons. Modern Photography at the Rijksmuseum, The Rijksmuseum, Amsterdam, The Netherlands

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- Trace – Formations of Likeness: Photography and Video from the Walther Collection, Haus Der Kunst, Munich, Germany
- 2022 Parents, Fotomuseum Den Haag, The Hague, The Netherlands  
The Image and the Photographic Allusion, Oakland University Art Gallery, Rochester, MI  
Giving Direction: Figuration, Past and Present, Strauss & Co, Cape Town, South Africa
- 2021 Civilization - The Way We Live Now, Museum of Civilizations of Europe and the Mediterranean, Marseille, France  
Transformation, Blowing Rock Art & History Museum, Blowing Rock, NC
- 2020 Dancing with the Dead, The Lock-Up, Newcastle, Australia  
Through an African Lens: Sub-Saharan Photography from the Museum's Collection, The Museum of Fine Arts Houston, TX  
Civilisation, Photography, Now, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand  
Five Stories, One Point of View: MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum, Miami, FL
- 2019 Unseen: 35 Years of Collecting Photographs, J. Paul Getty Museum, Los Angeles, CA  
New Works: 20 Years of Art Collection Deutsche Börse, The Cube, Eschborn, Germany  
Crossing Night: Regional Identities x Global Context, Museum of Contemporary Art, Detroit, MI  
Civilization: The Way We Live Now, National Gallery of Victoria, Melbourne, Australia  
African Spirits, Yossi Milo Gallery, New York, NY  
IncarNations: African Art as Philosophy, BOZAR Centre for Arts, Brussels, Belgium  
Here We Are Today: A View of the World in Photography & Video Art, Bucerius Kunst Forum, Hamburg, Germany  
The SuperNatural, 21c Museum Hotel, Nashville, TN  
Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Ullens Center for Contemporary Art, Beijing, China
- 2018 Recent Histories / Contemporary African Photography and Video Art from The Walther Collection, Huis Marseille, Museum of Photography, Amsterdam, The Netherlands  
Evoking Reality, Daimler Contemporary, Berlin, Germany  
Confusing Public and Private: The 3rd Beijing Photo Biennial, Central Academy of Fine Arts and the Cultural Industry Center of Beizhen, Beijing, China  
Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea  
In This Imperfect Present Moment, Seattle Art Museum, Seattle, WA  
Shop It!, Haifa Museum of Art, Haifa, Israel  
Another Kind of Life, Barbican Centre, London, UK  
Labor and Materials, 21c Museum Hotel, Bentonville, AK  
When You Were Young, Scottish National Portrait Gallery, Edinburgh, UK
- 2017 Dangerous Art, Haifa Museum of Art, Haifa, Israel  
10 Years Old 2007-2017: A History of the World Told Through the Images of the Fondazione Cassa di Risparmio di Modena Collection, Fondazione Fotografia Modena, Foro Boario, Italy  
Tell It Like It Is... or Could Be, Mead Art Museum, Amherst, MA  
AFRICA: Telling a World, Padiglione d'Arte Contemporanea, Milan, Italy  
Up to Now: Fabrica Photography, Chiostrri di San Pietro, Reggio Emilia, Italy  
National Gallery of Victoria Festival of Photography, Melbourne, Australia  
Labour in Movement, MAST Bologna, Bologna, Italy  
Revealing Pictures: Photographs from the Christopher E. Olofson Collection, Princeton University Art Museum, Princeton, NJ
- 2016 Regarding Africa: Contemporary Art and Afro-Futurism, Tel Aviv Museum of Art, Tel Aviv, Israel  
Beauty and the Beast: The Animal in Photography, Museum of Photographic Arts, San Diego, CA  
After Eden, La Maison Rouge, Paris, France
- 2015 Disorder (touring exhibition), Musée d'Art Moderne de la Ville Paris, France; Somerset House, London, UK; MAXXI, Rome, Italy; CAB Art Center, Brussels, Belgium

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- Strange Worlds, Fondazione Fotografia Modena, Foro Boario, Modena, Italy  
I will go there, take me home: Curated by Gregory McCartney, The MAC, Belfast, UK  
Beastly/Tierisch, Fotomuseum Winterthur, Switzerland  
Spatial Stories: Topographies of Change in Africa, Center for Visual Art, Metropolitan State University of Denver, Denver, CO  
Post Conflict, Nichido Contemporary Art, Tokyo, Japan  
Personalities: Fantasy and Identity in Photography and New Media, Palm Springs Art Museum in Palm Desert, CA
- 2014 Post Conflict, Kinz + Tillou Fine Art, Brooklyn, NY  
Animalis, Fundació Forvm per la Fotografia, Tarragona, Spain  
From Sitting to Selfie: 300 years of South African Portraits, Standard Bank Gallery, Johannesburg, South Africa  
Prospect.3: Notes for Now (P.3), New Orleans Biennial, New Orleans, LA  
Distance and Desire: Encounters with the African Archive, Walther Collection, Ulm, Germany  
Art and Textile: Fabric as Material and Concept in Modern Art from Klimt to Present, Kunstmuseum Wolfsburg, Germany  
T.R.I.P. Travel Routes In Photography, Terme di Diocleziano, Rome, Italy  
Apartheid and After, Huis Marseille, Amsterdam, The Netherlands  
Traces, Cokkie Snoei Gallery, Rotterdam, The Netherlands
- 2013 About Face: Contemporary Portraiture, Nelson-Atkins Museum of Art, Kansas City, MO  
Distance and Desire: Encounters with the African Archive, The Walther Collection, Neu-Ulm, Germany  
Landmark: The Fields of Photography, Somerset House Trust, London, UK
- 2012 Foto Triennale.dk, Funen, Denmark  
Pieter Hugo: The Hyena and Other Men, Moscow Photo Biennale, Moscow, Russia
- 2011 ARS 11, Kiasma Museum of Contemporary Art, Helsinki, Finland  
Lens: Fractions of Contemporary Photography and Video in South Africa, SASOL Kunsmuseum, Stellenbosch, South Africa  
Il corpo metafora di un'esperienza, Centro Italiano Arte Contemporanea, Foligno, Italy  
All Cannibals?, me Collectors Room, Berlin, Germany  
Figures and Fictions: Contemporary South African Photography, Victoria and Albert Museum, London, UK
- 2010 Breaking News: Contemporary photography from the Middle East and Africa, Fondazione Cassa di Risparmio Provincia di Modena, Italy  
Sharon Stone in Abuja, Location One, New York, NY  
Counterlives, Ackland Art Museum, The University of North Carolina, Chapel Hill, NC  
Disquieting Images, Triennale di Milano, Milan, Italy  
This is Our Time, Michael Stevenson, Cape Town, South Africa  
Events of the Self: Portraiture and Social Identity, Walther Collection, Neu-Ulm/Burlafingen, Southern Germany  
After A, Photo Notes on South Africa, Atri Reportage Festival, Atri, Italy  
Lie of the Land: Representations of the South African Landscape, Iziko Old Town House Museum, Cape Town, South Africa; Sanlam Gallery, Bellville, South Africa  
1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town, South Africa  
Life Less Ordinary: Performance and display in South African art, Ffotogallery, Cardiff, Wales  
Halakasha!, Standard Bank Gallery, Johannesburg, South Africa  
PEEKABOO: Current South Africa, Tennis Palace Art Museum, Helsinki, Finland  
Room for Justice, Avocats Sans Frontières, Amsterdam, The Netherlands  
A Celebration of 20 Years, Hereford Photo Festival, Belfast, Ireland  
FotoTageTrier 2010, Berlin, Germany  
Angkor Photo Festival, Siem Reap, Cambodia
- 2009 Les Rencontres de Bamako Biennial of African Photography, Bamako, Mali  
Creating Identity: Portraits Today, 21c Museum, Louisville, KY  
A Life Less Ordinary: Performance and display in South African art, Djanogly Gallery, Nottingham, UK

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- The Endless Renaissance, Bass Museum of Art, Miami Beach, FL  
Unbounded: New Art for a New Century, The Newark Museum, Newark, NJ  
3 stories: Pieter Hugo, Mikhael Subotzky, Paolo Woods, Centre national de l'audiovisuel (CNA), Dudelange, Luxembourg  
Stigmata, Musée de l'Elysée, Lausanne, France, at the International Red Cross and Red Crescent Museum, Geneva, Switzerland  
Photo Beijing, Beijing, China  
Animalism, National Media Museum, Bradford, UK  
reGeneration: 50 Photographers of Tomorrow, Hoffman Gallery, Lewis and Clark College, Portland, OR; Albin O. Kuhn Library and Gallery, University of Maryland/Baltimore County, College Park, MD
- 2008 A Look Away, Kuckei + Kuckei, Berlin, Germany  
Room for Justice, Palais de Justice, Brussels, Belgium; Les Recontres de la Photographie, Arles, France  
The Tropics: Views from the Middle of the Globe, Berliner Festspiele, Martin-Gropius-Bau, Berlin, Germany  
Rencontres d'Arles Photography Festival, Arles, France  
Street & Studio: An Urban History of Photography, Tate Modern, London, UK; Museum Folkwang, Essen, Germany  
Make Art/Stop AIDS, Fowler Museum at UCLA, Los Angeles, CA  
Presumed Innocence: Photographic Perspectives of Children, DeCordova Museum and Sculpture Park, Lincoln, MA  
reGeneration: 50 Photographers of Tomorrow, DeVos Art Museum, Marquette, MI; Fort Collins Museum of Contemporary Art; Miami Dade Community College, Miami, FL
- 2007 Lumo '07 – 'us,' 7<sup>th</sup> International Triennial of Photography, Finland  
Contemporary Photography from South Africa – Part 1, Hereford Photography Festival, UK  
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal  
Faccia A Faccia: Il nuovo ritratto fotografico, FORMA, Centro Internazionale di Fotografia, Milan, Italy  
In Your Face, Galerie Bertrand & Gruner, Geneva, Switzerland  
Family Relation, Warren Siebrits, Johannesburg, South Africa  
Reality Check: Contemporary art photography from South Africa, Kunstsammlungen Chemnitz, Chemnitz, Germany; Museum Bochum, Bochum, Germany; Galerie der Stadt Sindelfingen, Sindelfingen, Germany  
Neuer Berliner Kunstverein, Berlin, Germany and Art Institute of Boston, MA  
reGeneration: 50 Photographers of Tomorrow, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 2006 South African Art Now, Michael Stevenson, Cape Town, South Africa  
Como Viver Junto, 27th Bienal de São Paulo, Brazil  
Museo de Arte Contemporaneo de Santiago de Chile, Chile  
Street: Behind the Cliché, Witte de With, Rotterdam, The Netherlands  
Pingyao International Photographic Festival (PIP), Pingyao, China  
Tour - Cape Town to Miami: Hilger Contemporary, Vienna, Austria; Kunsthalle Wien, Vienna, Austria; Centre Pompidou, Paris, France  
Nie Meer, De Warande in Turnhout, Belgium  
Black, Brown and White, Kunsthalle Wien, Vienna, Austria  
Rivers of Suffering, Benton Museum of Art, University of Connecticut, Storrs, CT
- 2005 reGeneration: 50 Photographers of Tomorrow, Musée de l'Elysée, Lausanne, Switzerland; Aperture Gallery, New York, NY; Art Institute of Boston, Boston, MA
- 2003 Staged Realities—The Studio in African Photography, Michael Stevenson Gallery, Cape Town, South Africa  
From Chaos to Order and Back, DDD Gallery, Osaka, Japan; Ginza Graphic Gallery, Tokyo, Japan
- 2002 Margin, The Cold Room Photographic Gallery, Cape Town, South Africa  
Positions on South African Photography – Today, OMC Galerie, Düsseldorf, Germany
- 2001 New South African Art, JAK Gallery, London, UK



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## GRANTS AND AWARDS

- 2015 First prize, PDN Photo Annual Award
- 2011 Seydou Keita Award, Rencontres de Bamako African Photography Biennial, Bamako, Mali  
FOTOGRAFIA - The Road to Contemporary Art, Rome, Italy  
Young Director Award, Cannes Lions Festival, Cannes, France
- 2008 Discovery Award, Rencontres d'Arles Festival, Arles, France  
KLM Paul Huf Award, Fotografiemuseum, Amsterdam, The Netherlands
- 2007 Standard Bank Young Artist for Visual Art, National Arts Festival, Grahamstown, South Africa
- 2006 Getty Images Young Photographers, Getty Images
- 2005 First Prize, Portraits section, World Press Photo, Amsterdam, The Netherlands
- 2002/3 Two-year Residency at Fabrica, Treviso, Italy

## SELECTED COLLECTIONS

- 21c Museum, Louisville, KY
- Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
- Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- Bass Museum, Miami, Florida
- Centre Pompidou, Paris, France
- Chrysler Museum of Art, Norfolk, VA
- Cincinnati Art Museum, Cincinnati, OH
- Cleveland Museum of Art, Cleveland, OH
- Daimler Art Collection, Berlin, Germany
- Deutsche Börse Group, Frankfurt, Germany
- Ethnologische Museum, Berlin, Germany
- Fitchburg Art Museum, Fitchburg, MA
- FNAC, Ivry-sur-Seine, France
- Foam Photography Museum, Amsterdam, The Netherlands
- Folkwang Museum, Essen, Germany
- Fondazione Cassa di Risparmio, Modena, Italy
- FRAC Réunion, Reunion Island, France
- Fundación Forvm per a la Fotografia, Tarragona, Spain
- Germeentemuseum, Den Haag, The Netherlands
- Huis Marseille, Amsterdam, The Netherlands
- Iziko South African National Gallery, Cape Town
- J. Paul Getty Museum, Los Angeles, CA
- Johannesburg Art Gallery, Johannesburg, South Africa
- Kiasma Museum of Contemporary Art, Helsinki
- Kunstmuseum Wolfsburg, Wolfsburg, Germany
- LaSalle Bank, Chicago, Illinois
- Maison Européenne de la Photographie, Paris, France
- Margulies Collection, Miami, FL
- Metropolitan Museum of Art, New York, NY
- Minneapolis Institute of Arts, Minneapolis, MN
- Mount Holyoke College Art Museum, South Hadley, MA
- MUDAM, Luxembourg City, Luxembourg
- Musée de l'Elysée, Lausanne, Switzerland
- Musée des beaux-arts de Montréal, Quebec, Canada
- Museo de Arte Contemporaneo de Castilla y León, León, Spain
- Museum of Fine Arts, Boston, MA
- Museum of Fine Arts, Houston, TX
- Museum of Modern Art, New York, NY
- National Galleries of Scotland, Scottish National Portrait Gallery, Edinburgh, Scotland
- National Gallery of Victoria, Melbourne, Australia

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Nelson-Atkins Museum of Art, Kansas City, MO  
New Orleans Museum of Art, New Orleans, LA  
Newark Museum, Newark, NJ  
North Carolina Museum of Art, Raleigh, NC  
Progressive Art Collection, Cleveland, OH  
Rijksmuseum, Amsterdam, The Netherlands  
San Francisco Museum of Modern Art, San Francisco, CA  
South African National Gallery, Cape Town, South Africa  
Statoil Art Collection, Stavanger, Norway  
Victoria & Albert Museum, London, UK  
Walther Collection, Burlafingen, Germany  
Williams College Museum of Art, Williamstown, MA  
Yale University Art Gallery, New Haven, CT

## SELECTED BIBLIOGRAPHY

- 2022 Rosen, Miss. "Celebrating 20 Years of Pieter Hugo's Confrontational Portraiture" *AnOther* 6 December 2022  
Fox, Killian and Rogers, Jude. "From the heart: 10 photographers on the theme of love" *The Guardian* 14 February 2022
- 2021 Connel, Kelli, Rowe, Shawn and Gremmen, Hans. *OUTS SKYLARK EDITIONS*: Chicago, IL December 2021 [book]  
White, Ryan. "Pieter Hugo's portraits emphasise the power in holding someone's gaze" *i-D* 4 November 2021
- 2020 Peterson, Pia. "8 Photo Stories That Will Challenge Your View of The World" *Buzzfeed News* 21 November 2020  
White, Ryan. "Pieter Hugo photographs his two children in lockdown." *i-D* 11 November 2020  
Seymour, Tom. "Pieter Hugo: death, sexuality and spirituality in Mexico." *British Journal of Photography* 26 April 2020  
Whitfield, Zoe. "Pieter Hugo's life in photos." *i-D* 11 March 2020  
Allnutt, Chris. "Snapshot: 'Pieter Hugo: La Cucaracha' at Huxley-Parlour Gallery." *Financial Times* 23 February 2020  
Coop, Elizabeth. "Pieter Hugo's latest exhibition rejects media-spun narratives of Mexico." *DAZED* 7 February 2020  
O'Hagan, Sean. "The big picture: Pieter Hugo turns his camera on Mexico." *The Guardian* 2 February 2020  
Ludel, Wallace. "La Cucaracha: Pieter Hugo's Photographs Capture the Poetics of Rural Mexico." *Cultured* 31 January 2020  
Rosen, Miss. "Surreal shots of sex, death and mysticism in Mexico." *Huck* 27 January 2020  
Cornet, Laurence. "Pieter Hugo: Live from Mexico." *Blind* 23 January 2020  
"La Cucaracha: Pieter Hugo in Mexico." *Juxtapoz* 10 January 2020  
Yerebakan, Osman Can. "Artist's Questionnaire: Pieter Hugo." *T The New York Times Style Magazine* 9 January 2020  
"Pieter Hugo on Sex and Death in Mexico." *Photo District News* 8 January 2020  
Hutton, Belle. "Things to Do in January." *Another Man* 3 January 2020
- 2019 Jamal, Ashraf. *Pieter Hugo: La Cucaracha* Editorial RM: Barcelona, December 2019 [book]  
Stansfield, Ted. "Pieter Hugo's New Series Explores Sex and Death in Mexico." *Another Man* 10 October 2019  
Hutton, Belle. "Nine Photographers Changing the Way We See Africa and Its Diaspora." *AnOther* 3 October 2019  
O'Toole, Sean. "In his latest exhibition, Pieter Hugo's Mexico is 'flamboyant, garish & loud'." *Sunday Times* 15 September 2019  
Ford, Imani Noelle. "In 'African Spirits,' A New Visual Vernacular." *Aperture* 14 August 2019

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- 2018 Chemaly, Tracy Lynn. "Pieter Hugo's fascinating photographs bring Mexican culture to life." [Wallpaper\\*](#) 11 December 2018  
Chamberlain Harlen, Mary. "How to Fight Injustice Artistically." [Metal](#) 29 June 2018  
O'Hagan, Sean. "So what's the most expensive shot ever? The best photography shows of 2018." [The Guardian](#) 3 January 2018
- Blanch, Andrea. "Pieter Hugo. The ambitious Survivor." [Musée](#) Issue No. 19, Spring 2018
- 2017 Hugo, Pieter. "The Story Behind the Hyena Men." [Another Man](#) 6 June 2017  
Gosling, Emily. "Between the Devil and the Deep Blue Sea with Pieter Hugo." [AnOther](#) 13 June 2017  
Durant, Mark Alice. "Conversations: Pieter Hugo." [Saint-Lucy](#) May 2017  
"Pieter Hugo: The Photographer Capturing 'Voluntary Vulnerability'". [i-D](#) 3 May 2017  
Sheehan, Sean. "Children facing the future: '1994' by Pieter Hugo." [The Prisma](#) 20 March 2017  
Martin, Andy. "An interview with Pieter Hugo: the South African photographer on life, death and the aftermath of killing." [Independent](#) 18 March 2017  
Kail, Ellyn. "Trauma And Hope in the Children of South Africa and Rwanda." [Feature Shoot](#) 8 March 2017  
Stoekert, Anthony. "Photographic Narratives: 'Revealing Pictures' at Princeton University Art Museum." [Central Jersey](#) 3 March 2017  
Hugo, Pieter. [Between the Devil and the Deep Blue Sea](#) Prestel: Munich, 2017 [book]  
Gefter, Philip. "The Children of Bad Memories." [The New Yorker](#) 24 February 2017  
Jamal, Ashraf. [Pieter Hugo 1994](#) Prestel: Munich, 1 March 2017 [book]  
Young, Allison. "Pieter Hugo." [Artforum](#) 28 February 2017  
Remy, Jean-Philippe. "1994, une année entre barbarie et espoir." [Le Monde](#) 22 February 2017  
"Kunstmuseum Wolfsburg opens first institutional solo exhibition of photo artist Pieter Hugo in Germany." [Artdaily.org](#) 21 February 2017  
"Pieter Hugo." [Domus](#) 20 February 2017  
Ebony, David. "David Ebony's Top 10 New York Gallery Shows This Winter." [ArtNet](#) 7 February 2017  
Lesser, Casey. "15 New York Shows You Need to See This February." [Artsy](#) 31 January 2017  
March, Leonie. "Die idyllisch wirkende Landschaft ist auch ein Schlachtfeld." [Deutschland Radio Kultur](#) 29 January 2017  
Photo of the Day. "Picturing a Post-Apartheid, Post-Genocide Generation." [Photo District News](#) 26 January 2017  
Comstock, Lindsay. "Best Photography Exhibitions Of Winter 2017." [American Photo Magazine](#) 20 January 2017
- 2016 Shan, Joy. "To Give Memory A Place." [Guernica](#) 26 July 2016.  
Leibbrandt, Tim. "Escape Fantasies and the Fountain of Youth: Pieter Hugo's '1994'." [ArtThrob](#) 18 July 2016  
Scheffler, Daniel. "Narratives of 1994: Pieter Hugo's portrait of childhood at Stevenson Cape Town." [Wallpaper\\*](#) 3 June 2016  
Conde, Adriana. "Lo nuevo del fotógrafo Pieter Hugo." [Joia Magazine](#) 17 July 2016  
Jansen, Charlotte. "Born free: portraits of Rwandan and South African children after 1994." [The Guardian](#) 2 June 2016
- 2015 "In the Tenderloin: Scenes from San Francisco's most infamous neighborhood." [California Sunday](#) 3 May 2015  
"I will go there, take me home." [Wall Street International](#) 7 May 2015  
Haeusslein, Allie. "Book Review: Kin." [Photo-Eye](#) 4 May 2015  
Celant, Germano. "Fotografia maledetta e non" [Giangiacomo Feltrinelli Editore Milano](#), Italy [book], 2015  
Randal, Anna. "Portraits of Nigerian Actors Posing As Their Scary Roles – by Pieter Hugo." [Art-Sheep](#) 30 March 2015  
Aletti, Vince. "Photo Books." [Photograph](#) March 2015  
"Pieter Hugo: Kin." [TimeOut Paris](#) 6 March 2015  
Pasquer, Priska. "Pieter Hugo. Corporeality." [Urbanautica](#) 2015  
K., Dea. "Pieter Hugo." [Widewalls](#) 30 January 2015



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- "Fondation Henri Cartier Bresson exhibits South-African photographer Pieter Hugo's last project." [Artdaily.org](#) 23 January 2015
- Ollier, Brigitte. "Pieter Hugo: Facettes intimes." [Liberation](#). 20 January 2015
- Heliani, Oscar. "South African Photographer Pieter Hugo X-Rays His Homeland." [i-D Vice](#) 14 January 2015
- Hugo, Pieter. [Kin](#), Aperture Foundation, March 2015 [trade edition]
- 2014 Hugo, Pieter. [Kin](#), Aperture Foundation, December 2014 [limited edition book]
- Higgins, Jackie. [The World Atlas of Street Photography](#), Yale University Press, September 2014 [book]
- 2013 Frank, Priscilla. "Pieter Hugo's Devastating Photos Depict Fractured Realities of South Africa (NSFW)." [Huffington Post: Arts & Culture](#) 29 August 2013
- O'Hagan, Sean. "Pieter Hugo: seeing South Africa anew." [The Guardian](#) 10 September 2013
- Dykstra, Jean. "Pieter Hugo: Kin." [Photograph](#) 10 September 2013
- "Pieter Hugo." [The New Yorker](#) 9 September 2013
- Mahoney, John. "On the Wall: Pieter Hugo's 'Kin.'" [American Photo Magazine](#) 5 September 2013
- 2012 Rabinowitz, Noah. "Lenses and Limitations – An Interview with Pieter Hugo." [Vice](#) 10 May 2012
- Hugo, Pieter. [There's a Place in Hell for Me and My Friends](#). Munich: Prestel, 2012
- Hugo, Pieter. [This Must Be the Place](#). Munich: Prestel, 2012
- 2011 Kuan, Debora. "Pieter Hugo [review]." [Modern Painters](#) December 2011/January 2012
- Saltz, Jerry. [review]. [New York Magazine](#) 31 October 2011
- "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." [Art In America](#) 15 September 2011
- "Pieter Hugo [review]." [The New Yorker](#) 12 September 2011
- "Critics Pick: Pieter Hugo: Permanent Error [Listing]." [Time Out New York](#) 8 September 2011
- Roalf, Peggy. "Pieter Hugo at Yossi Milo Gallery [review]." [DART: Design Arts Daily](#) 8 September 2011
- Stewart, Samantha L. "Digital Dump." [Newsweek](#) 25 July 2011
- Takkunen, Mikko. "Pieter Hugo's 'Permanent Error.'" [British Journal of Photography](#) 13 July 2011
- Hugo, Pieter. [Permanent Error](#). Munich: Prestel, 2011
- 2010 "Dumping Across the Digital Divide." [New York Times Magazine](#) 15 August 2010
- Franzoni, Christina. "On Africa." [Zoom](#) July 2010
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