

# YOSSI MILO GALLERY

## DAVID GOLDES

b. 1947; New York, NY

### EDUCATION

1977 MFA Visual Studies Workshop in Photography, Rochester, NY

1971 MA in Molecular Genetics, Harvard University, Cambridge, MA

1968 BA in Biology and Chemistry, SUNY Buffalo, Buffalo, NY

### ACADEMIC POST

1986-2017 Professor, Media Arts Department, Minneapolis College of Art and Design,  
Minneapolis, MN

### SOLO EXHIBITIONS

- 2023 Unpredictable Drawings, Yossi Milo, New York, NY  
Unpredictable, Dreamsong, Minneapolis, MN
- 2017 Electricities, Yossi Milo, New York, NY  
Electricities, Spazio Damiani, Bologna, Italy
- 2016 Zap and Flow, Philip and Muriel Berman Museum of Art, Collegeville, PA
- 2014 Electro-graphs, Yossi Milo, New York, NY
- 2013 Electrified Drawings, Bakken Museum, Minneapolis, MN
- 2007 Traces, Yossi Milo Gallery, New York, NY
- 2005 David Goldes: Art/Science, Wright State University Galleries, Dayton, OH  
Bernard Toale Gallery, Boston, MA
- 2004 Soap & Water, Yossi Milo, New York, NY  
Looking at Water, Fotofest, Houston, TX
- 2001 The Elements, Yossi Milo Gallery, New York, NY
- 2000 Project Wall: From the Orchard, Yancey Richardson Gallery, New York, NY
- 1998 Recent Work, Thomas Barry Fine Arts, Minneapolis, MN  
Natural Observations, Yancey Richardson Gallery, New York, NY
- 1996 Water, etc., Thomas Barry Fine Arts, Minneapolis, MN
- 1995 Photographs by David Goldes, Rochester Art Center, Rochester, MN
- 1993 Light and Liquids, Thomas Barry Fine Arts, Minneapolis, MN
- 1991 Thomas Barry Fine Arts, Minneapolis, MN
- 1987 David Goldes, Art Institute of Chicago, Chicago, IL
- 1985 Musee Nicephore Niepce, Chalon-sur-Saone, France  
Thomas Barry Fine Arts, Minneapolis, MN
- 1984 Phenomenal Space installation, Minneapolis College of Art and Design Gallery,  
Minneapolis, MN
- 1982 Barry Richard Gallery, Minneapolis, MN
- 1980 Nexus Gallery, Atlanta, GA  
Film in the Cities, St. Paul, MN
- 1979 Memphis Academy of Art, Memphis, TN  
George Eastman House, Rochester, NY
- 1977 Colorado Mountain College, Breckenridge, CO

### GROUP EXHIBITIONS

2019 Continuum: McKnight Visual Artist Fellows 2014–2018, MCAD Gallery, Minneapolis, MN

2018 Growing the Collection: Drawings and Collage, 1960 to Now, Harrison Photography

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- Galleries, Minneapolis Institute of Art, Minneapolis, MN
- 2015 Photography and The Scientific Spirit, John Michael Kohler Arts Center, Sheboygan, WI
- 2014 Breaking Ground: Contemporary Photography at the College of William & Mary,  
College of William & Mary, Williamsburg, VA
- 2013 Soft Target, M+B Gallery, Los Angeles, CA
- 2012 The Skin We're In, Yossi Milo, New York, NY  
Verlangsamte Performance, Van Horn, Dusseldorf, Germany
- 2011 Midnight Party, Walker Art Center, Minneapolis, MN
- 2010 The Things Themselves: Contemporary Still Life, Pelham Art Center, Pelham, NY
- 2008 McKnight Artist Fellowships for Photographers, Franklin Art Works,  
Minneapolis, MN  
The Pencil of Nature, Julie Saul Gallery, New York, NY
- 2008 9th Shanghai International Photographic Art Exhibition  
Stilles Leben, Found Galerie, Hamburg, Germany
- 2007 Seeing Things, Dorsky Gallery, Long Island City, NY  
The Grotesque, MCAD Gallery, Minneapolis, MN
- 2005 Water Views: On, Over and Below, Center for Contemporary Arts, Santa Fe, NM
- 2004 Drawing: Seven Curatorial Responses, Nash Gallery, University of Minnesota, MN
- 2003 By the Sea, Yossi Milo, New York, NY
- 2002 Complexity, Samuel Dorsky Museum, SUNY New Paltz, New Paltz, NY
- 2001 Object as Subject, Art Institute of Chicago, Chicago, IL  
Recent Acquisitions, Whitney Museum of American Art, New York, NY
- 2000 State of the Art: Recent Acquisitions, Walker Art Center, Minneapolis, MN
- 1999 Summer Reading: Photographs of Books, Yancey Richardson Gallery, New York, NY  
Future Present: Photographs of Children from the Reader's Digest Collection,  
Aldrich Museum of Contemporary Art, Ridgefield, CT  
Phenomena: The Poetics of Science, Friends of Photography, San Francisco, CA
- 1998 Cornucopia, Winston Wachter Fine Arts, New York, NY  
Formi-cation, Laurence Miller Gallery, New York, NY  
Mississippi-Neva: An Exhibition of Contemporary Photography, Russian State  
Museum, St. Petersburg, Russia  
Beyond the Image, Thomas Barry Fine Arts, Minneapolis, MN
- 1997 Tatistcheff and Company, New York, NY  
Small World: Images of Children, Thomas Barry Fine Arts, Minneapolis, MN  
New Faces and Recent Acquisitions, Art Institute of Chicago, Chicago, IL  
Surface Tensions, Blue Star Art space, San Antonio, TX  
Flesh! Thomas Barry Fine Arts, Minneapolis, MN
- 1996 The Subject is Music, Art Institute of Chicago, Chicago, IL  
Blind Spot: The First Four Years, Baldacci Gallery, New York, NY  
Cornucopia, Champion International, Stamford, CT  
Birds!, Thomas Barry Fine Arts, Minneapolis, MN  
Project Wall, Yancey Richardson Gallery, New York, NY  
Watershed, Minnesota Museum of American Art, St. Paul, MN  
Art & Science: Creative Solutions, College of Visual Arts, St. Paul, MN  
Photography in the 1990's, Wright State University, Dayton, OH
- 1995 McKnight Fellowship Exhibition, University of Minnesota, Minneapolis, MN  
New Photography, Madison Art Center, Madison, WI  
H2O: Photographs of Water, Yancey Richardson Gallery, New York, NY  
Self-Portrayals, Thomas Barry Fine Arts, Minneapolis, MN

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- 1994 Summer Salon, Bonni Benrubi Gallery, New York, NY
- Sci-Art, Museum of Modern Art Advisory Exhibition at Pfizer, Inc., New York, NY
- 1993 Contemporary Still Life, North Dakota Museum of Art, Grand Forks, ND  
Walker Art Center, Minneapolis, MN  
FISEA 93, Minneapolis College of Art and Design, Minneapolis, MN
- 1992 Pleasures and Terrors of Domestic Comfort, travels to the Baltimore Museum of Art; Los Angeles County Museum of Art; Contemporary Arts Center, Cincinnati, OH
- 1991 Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York, NY
- 1990 Landscape Photography Katherine Nash Gallery, University of Minnesota, MN  
12 Photographers, Southdale Plaza, Minneapolis, MN
- 1989 Walker Art Center, Minneapolis, MN  
Permanent Collection: Recent Acquisitions, Lafayette College, Eaton, PA
- 1988 Film in the Cities, St. Paul, MN
- 1986 Neglected Realities, Los Angeles Center for Photographic Studies, Los Angeles, CA
- 1985 Taking Liberty, N.Y. State Museum, Albany, NY  
Cite Internationale des Arts, Paris, France
- 1983 Life Times, Minneapolis Institute of the Arts, Minneapolis, MN  
Photographers Invite Photographers, N.A.M.E. Gallery, Chicago, IL
- 1982 Floods of Light, The Photographer's Gallery, London, England  
Contemporary VII, George Eastman House, Rochester, NY
- 1980 Visual Studies Workshop 1970-80, Pratt Center Gallery New York, NY
- 1979 New Talent, N.Y. State Gallery Association, Albany, NY
- 1974 Southwest Biennial, Museum of New Mexico, Santa Fe, NM

## GRANTS AND AWARDS

- 2017 McKnight Foundation Fellowship, Minneapolis, MN
- 2008 McKnight Foundation Fellowship, Minneapolis, MN
- 2003 MacDowell Colony Residency, Peterborough, NH
- 2001 MacDowell Colony National Endowment for the Arts Fellow, Peterborough, NH
- 1999 John Simon Guggenheim Foundation Fellowship, New York, NY
- 1998 McKnight Foundation Photography Fellowship, Minneapolis, MN
- 1997 Residency at Cité Internationale des Arts, Paris, France
- 1995 Minnesota State Arts Board Fellowship, Saint Paul, MN  
Arts Midwest/ Regional NEA Fellowship, Minneapolis, MN
- 1994 McKnight Foundation Photography Fellowship, Minneapolis, MN
- 1993 Bush Foundation Artist Fellowship, Saint Paul, MN
- 1993 Travel and Study Grant sponsored by the Jerome, General Mills and Dayton Hudson Foundations (Saint Paul, MN and Minneapolis, MN)
- 1989 McKnight Foundation Photography Fellowship, Minneapolis, MN
- 1986 American Center Studio Residency at Cité Internationale des Arts, Paris, France  
McKnight Foundation Photography Fellowship, Minneapolis, MN
- 1984 American Center Studio Residency at Cité Internationale des Arts, Paris, France  
National Endowment for the Arts, Photography, Washington, DC
- 1983 McKnight Foundation Photography Fellowship, Minneapolis, MN
- 1982 Minnesota State Arts Board Fellowship, Saint Paul, MN
- 1981 Bush Foundation Artist Fellowship, Saint Paul, MN

## COLLECTIONS

Art in Public Places, Olympia, WA

# YOSSI MILO GALLERY

Art Institute of Chicago, Chicago, IL

Bibliothèque Nationale de France, Paris, France  
Cleveland Art Museum, Cleveland, OH  
Cray Research, Seattle, Washington  
Dayton-Hudson Foundation, Minneapolis, MA  
Dow Jones, New York, New York  
Fond National l'Art Contemporain, Paris, France  
Frederick Weisman Art Museum, University of Minnesota, MN  
George Eastman Museum, Rochester, NY  
General Mills Corporation, Minneapolis, MN  
Madison Museum of Contemporary Art, Madison, WI  
McKnight Foundation, Minneapolis, MN  
Minneapolis Institute of the Arts, Minneapolis, MN  
Musée Nicephore Niepce, Chalon-sur-Saône, France  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
North Dakota Museum of Art, Grand Forks, ND  
Norton Museum of Art, West Palm Beach, FL  
One Percent for the Arts, Saint Paul, MN  
Polaroid Collection, Cambridge, MA  
Visual Studies Workshop, Rochester, NY  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Wright State University Galleries, Dayton, OH  
Yale University Art Gallery, New Haven, CT

## COMMISSIONS

- 1993 Art at Work, General Mills Corporation, Minneapolis, MN  
1985 Art-Side Out, Billboard Project, Minneapolis, MN

## BIBLIOGRAPHY

- 2017 "Electricities." Wall Street International 11 December 2017  
"David Goldes' Electricities at Yossi Milo, New York." Blouin Artinfo 11 December 2017  
"Electricities by David Goldes." Wall Street International 11 October 2017  
Goldes, David. Electricities Damiani: Bologna, 2017  
"Portfolio: David Goldes, Snakes in the Garden." Osmos Magazine Winter 2017  
2014 Stephan, Linnea. "The work of David Goldes." Juxtapoz Magazine 8 July 2014  
Rosenberg, Karen. "David Goldes: 'Electro-graphs.'" The New York Times 13 March 2014  
Aletti, Vince. "David Goldes." The New Yorker 10 March 2014  
Cornet, Laurence. "David Goldes: Electro-graphs." L'Oeil de la Photographie 21 February 2014  
2009 Harvard Review No. 37, Houghton Library of The Harvard College Library: 2009  
2008 Herwig, Oliver and Thallemer, Axel. Water / Wasser: Unity of Art and Science Arnoldsche Verlagsanstalt, 2008  
Vapnyar, Lara. "Pot Luck." The New York Times 25 May 2008  
Chinese Photography Issue #5, 2008  
2006 "Director's Cut." Aperture Foundation Winter 2006  
2005 The New York Times 25 November 2005  
Goldes, David. Water Being Water Wright State University Gallery: Dayton, 2005  
Schürmann, Wilhelm. Kurzdavordanach. Gegenwart als Zwischenraum Cologne, 2004

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- 2004 "Portfolio: Water Variations." Seed Spring 2004  
"Looking at Water: David Goldes." FOTOfest Catalog 2004
- European Photography Volume 25, #1, 2004
- 2003 "H2O: Experiments in Black and White." American Scientist January/February 2003  
"Natural History." Museum of Natural History Magazine May 2003
- 2002 "Glow." 2wice Magazine 2002  
Grundlund, Melissa. "David Goldes: Yossi Milo Gallery." ARTnews May 2002  
Loke, Margaret. "Making Artful Images Out of Science." The New York Times 25 January 2002  
Wolf, Sylvia and Grundberg, Andy. Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001 Prestel: New York, 2002
- 2000 Jeffrey, Nancy Ann. "Betting on Photo Futures." Wall Street Journal 31 March 2000
- 1999 Bayliss, Sarah. "The Shifting Visions of Childhood." The New York Times 14 March 1999
- 1998 Boxer, Sarah. "David Goldes at Yancey Richardson." The New York Times 12 June 1998  
Aletti, Vince. "Voice Choice: Photo." Village Voice 7 July 1998
- 1997 "Image." George Eastman House Publication Volume 39, 1997
- 1996 Rhem, James. "New Photography..." The New Art Examiner March 1996  
Wolf, Sylvia. The Subject is Music. The Art Institute of Chicago: Chicago, 1996
- 1995 Hagen, Charles. "H2O at Yancey Richardson." The New York Times 11 August 1995  
"W.a.t.e.r." Hungry Mind Review #36, 1995  
"Water Balance." Blind Spot Spring 1995
- 1994 Hagen, Charles. "Summer Salon at Bonni Benrubi." The New York Times 22 July 1994
- 1992 "Art at Work." General Mills 1992
- 1991 Galassi, Peter. Pleasures and Terrors of Domestic Comfort Museum of Modern Art: New York, 1991  
Kimmelman, Michael. "Pleasures and Terrors." The New York Times 27 September 1991  
Martin, Mary Abbe. Star-Tribune 11 April 1991  
McDermott, Alice. "Dark Domestic." The New York Times 13 October 1991
- 1989 Borden, J. "Science Projects." Lafayette College, PA. 1989
- 1988 Clinton St. Quarterly 1988  
Silberman, R. "David Goldes at Art Institute." Art in America April 1988
- 1986 "Angels of Language." Beyer & Heartney 1986  
ZOOM Paris #21, 1986
- 1985 Ellis, Valerie. "Images of the Heart." Art Paper November 1985
- 1984 Graham, M. "Constructions of Imagery." Artweek March 1984
- 1979 Euclaire, Sally. "Goldes' Vision." Rochester Democrat and Chronicle 21 April 1979