

# YOSSI MILO GALLERY

## TAKUMA NAKAHIRA

1938-2015; Japanese

### EDUCATION

1963 B.A. Spanish, Tokyo University of Foreign Studies, Tokyo, Japan

### SOLO EXHIBITIONS

2024 Burn – Overflow, National Museum of Modern Art, Tokyo, Japan

2017 Circulation, Art Institute of Chicago, Chicago, IL

2013 Circulation: Date, Place, Events, Yossi Milo Gallery, New York, NY

Circulation: Date, Place, Events, BLD Gallery, Tokyo, Japan

2011 Kirikae, Comme des Garçons Six, Osaka; Comme des Garçons Hannam Six, Seoul, Korea  
Documentary, BLD Gallery and ShugoArts, Tokyo, Japan

2007 Why an Illustrated Yokohama Dictionary?, ShugoArts, Tokyo, Japan

2004 Why an Illustrated Human-animal Dictionary?, ShugoArts, Tokyo, Japan

2003 Takuma Nakahira: Degree Zero – Yokohama, Yokohama Museum of Art, Yokohama, travelled to:  
Naha Civic Gallery, Naha, Japan

1997 Everyday Life, C-square, Art Gallery of the Chukyo University, Nagoya, Japan

1989 Adieu à X, Foto Daido, Tokyo, Japan

### GROUP EXHIBITIONS

2021 Living for the City, Museum of Modern Art, New York, NY

2017 Provoke: Between Protest and Performance: Photography in Japan 1960-1975 (touring  
exhibition), Art Institute of Chicago, Chicago, IL

2016 Japanese Photography from Postwar to Now, San Francisco Museum of Modern Art, San  
Francisco, CA

Provoke: Between Protest and Performance: Photography in Japan 1960-1975 (touring  
exhibition), The Albertina, Vienna, Austria; Fotomuseum Winterthur, Switzerland; Le Bal,  
Paris, France

2015 For a New World to Come: Experiments in Japanese Art and Photography, 1968–1979, Museum  
Fine Arts, Houston, TX; Japan Society and Grey Art Gallery, NYU, New York, NY

2009 Photography Now: Japan, China, Korea, San Francisco Museum of Modern Art, San Francisco,  
CA

2008 Faithful Documents: Japanese Contemporary Photography, Aki Gallery, Taipei, Taiwan  
All our Everydays, Gallery Ver, Bangkok, Thailand

2005 Chikaku: Time and Memory in Japan, Kunsthau Graz, Austria, travelled to: Museo de Arte  
Contemporanea de Vigo, Spain; Taro Okamoto Museum of Art, Kawasaki, Japan  
Meganeura, Hachinohe City Museum of Art, Aomori, Japan

ICANOF Media Art Show 2005: MEGANEURA, Hachinohe City Museum of Art, Aomori, Japan  
2004 Spread in Prato 2004, Prato, Italy

2002 Photonesia: Memories of Lights, Fruits of Time: Waves after the 30th Anniversary of the Return  
of Okinawa to Japan, Naha Civic Gallery, Naha, Japan

1995 Photography and the National Museum of Modern Art, Tokyo 1953-1995, National Film Center,  
the National Museum of Modern Art, Tokyo, Japan

1989 Eleven Photographers in Japan: 1965-75, Yamaguchi Prefectural Museum of Art, Yamaguchi,  
Japan

1976 Travaux/Débat/Projection: L'avant-garde au Japon, Galerie ADDA, Marseille, France

1974 Fifteen Photographers Today, National Museum of Modern Art, Tokyo, Japan  
Photography About Photography, Shimizu Gallery, Tokyo, Japan

1971 The 7th Paris Biennale, Le Parc de Floral, Bois de Vincennes, Paris, France

1969 The 6th Paris Biennale, Musée d'Art Moderne de la Ville de Paris, Paris, France

### GRANTS AND AWARDS

1990 Society of Photography Award

1969 13th Newcomer Award, Japanese Photography Critics' Association

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## COLLECTIONS

Museum of Fine Art, Houston, TX  
National Museum of Photography, Royal Library, Copenhagen, Denmark  
New York Public Library, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Museum of Modern Art, New York, NY  
National Museum of Modern Art, Tokyo, Japan  
Yokohama Museum of Art, Yokohama, Japan

## SELECTED BIBLIOGRAPHY

- 2015 [Photography At MoMA: 1960 To Now](#). Quentin Bajac, Lucy Gallun, Roxanna Marcoci, Sarah Hermanson, 2015 [book]  
Respini, Eva. "For a Language to Come: Takuma Nakahira's Photographs for the 1971 Paris Biennial." [Post: Notes on Modern & Contemporary Art Around the Globe](#) 30 July 2015  
"Takuma Nakahira, Daido Moriyama, Koji Taki, Yutaka Takanashi, PROVOKE 2 – Provocative Materials for Thought, 1959." [Achtung. Photography](#) March 2015
- 2013 Smith, Roberta. "Takuma Nakahira 'Circulation: Date, Place, Events.'" [New York Times](#) 12 July 2013 [Art Review]  
"Takuma Nakahira." [New Yorker](#) 8 July 2013 [Art Review]  
Amin, Eidia Moni. "'Circulation: Date, Place, Events' by Takuma Nakahira." [Lintroller](#) 26 June 2013  
"Circulation: Date, Place, Events @ Milo." [DLK Collection](#) June 26 2013  
Momen, Matin. "Takuma Nakahira: Circulation: Date, Place, Events." [StyleZeitgeist](#) 25 June 2013  
Woodward, Richard B. "Capturing the Harmony of Man, Woman and Land." [Wall Street Journal](#) 15 June 2013  
Nakahira, Takuma. "Goings on About Town." [The New Yorker](#) 8 June 2013  
Abbe, Dan. "Fragments of 1971 Paris, On View Today in New York." [American Photo](#) 3 June 2013  
Nakahira, Takuma. "The Guide: June 2013 Edition." [Time LightBox](#) 3 June 2013  
Wolff, Amy. "7 Days in Paris." [Photo District News](#) 23 May 2013  
Nakahira, Takuma. "Paris in the Seventies." [The Morning News](#) 20 May 2013  
"Takuma Nakahira: Circulation: Date, Place, Events." [Flavorpill](#) May 2013
- 2012 Susuda, Miwa. "The Best Books of 2012." [Photo-Eye Magazine](#). December 2012  
Lederman, Russet. "Provoke: Takuma Nakahira and Tutaka Takanashi" [Monsters and Madonnas](#) 24 August 2012  
Nakahira, Takuma. [Circulation: Date, Place, Events](#). Osiris: Tokyo, 2012  
Coignet, Rémi, "Takuma Nakahira: Circulation: Date, Place, Events," Blog of [Le Monde](#), 21 May 2013 [book review]
- 2011 Nakahira, Takuma. [Okinawa, Amami, Tokara 1974-1978](#). Miraisha: Tokyo  
Baker, Simon. "Fire and the Limits/Against the Landscape," [Image Perspectives](#) BlackDog Publishing: London, 2011  
Nakahira, Takuma. [Documentary](#). Tokyo: Akio Nagasawa Publishing, 2011  
Nakahira, Takuma. [Magazine Work 1964-1982](#) Getsuyosha: Tokyo, 2011
- 2010 Badger, Gerry. "Fire and Water." [The International Journal of Photographic Art & Practice](#). Number: 61, Autumn 2010  
Kohara, Masashi. "Takuma Nakahira: 'A Portrait of Takuma Nakahira' (2005)" [www.americansuburbx.com](#) June 2010  
Nakahira, Takuma. [For a Language to Come](#) [Reprint] Osiris: Tokyo, 2010
- 2007 Nakahira, Takuma. [Collected Critical Essays: 1965-1977](#). Tokyo: Osiris, 2007
- 2005 Kohara, Masashi. "A Portrait of Takuma Nakahira," [Camera Austria International](#) No. 91, 2005
- 2004 Asada, Akira. "A Lecture: The Nakahira Takuma Case," [ART-iT](#), Spring/Summer 2004
- 2003 [Takuma Nakahira: Degree Zero – Yokohama](#). Osiris: Tokyo, 2003
- 2002 Nakahira, Takuma. [Hysterical Six: Nakahira Takuma](#). Hysterical Glamour: Tokyo, 2002
- 2001 [The Japanese Box](#) Steidl: Göttingen, Germany, 2001 (Facsimile editions of the [Provoke](#) issues and three photobooks; [For a Language to Come](#), [Farewell to Photography](#) by Daido Moriyama and [Sentimental Journey](#) by Nobuyoshi Araki)
- 1999 [Japanese Photographers 36: Takuma Nakahira](#) Iwanami Shoten: Tokyo, 1999

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- 1989 Nakahira, Takuma. Adieu à X. Kawade Shobo Shinsha: Tokyo, 1989
- 1983 Nakahira, Takuma. A New Gaze. Shobunsha: Tokyo, 1983
- 1977 Nakahira, Takuma and Kishin Shinoyama. Duel on Photography. Asahi Shimbun: Tokyo, 1977
- 1973 Nakahira, Takuma. Why an Illustrated Botanical Dictionary?: Takuma Nakahira's Collected Writings on the Image Shobunsha: Tokyo, 1973
- 1970 Nakahira, Takuma, Taki Koji, et al. First Discard the World of Verisimilitude: The Thoughts of Photography and Language. Tabata Shoten: Tokyo, 1970
- Nakahira, Takuma. For A Language to Come. Fudoshia: Tokyo, 1970
- 1969 Nakahira, Takuma. Provoke. Issue 4, 1969
- Nakahira, Takuma. Provoke. Issue 3, 1969
- Nakahira, Takuma. Provoke. Issue 2, 1969
- 1968 Nakahira, Takuma. Provoke. Issue 1, 1968