

# YOSSI MILO GALLERY



**For Immediate Release:**

**Sze Tsung Leong**  
***Horizons***

**April 3 – May 17, 2008**

**Artist's reception: Thursday, April 3, 6:00 to 8:00 pm**

Yossi Milo Gallery is pleased to announce an exhibition of color photographs by Sze Tsung Leong from the series *Horizons*. The exhibition will open on Thursday, April 3, and close on Saturday, May 17, with a reception for the artist on Thursday, April 3, from 6:00 to 8:00 pm. This will be Mr. Leong's second solo exhibition at the gallery.

*Horizons* is an ongoing series of photographs, begun in 2001, that depict expansive but detailed views of a broad spectrum of environments throughout the world. The locations of the images may be distant in geography (including Mexico City, Cairo, Banaras, Lisbon, Isle of Skye, Tokyo, and Inner Mongolia, for example), and diverse in subject matter (ranging from pastoral landscapes, to monuments, to everyday spaces, to rivers, to industrial zones, to cityscapes), yet the photographs are linked by a horizon which continues in the same position from image to image. When placed side by side, the images form an extended landscape composed of an accumulation of varied continents, cities, terrains, situations, textures, and colors: an unfinished asphalt cul-de-sac lies before a line of tract houses in *Victorville, California* (2006); a boat drifts past icebergs in *Jökulsárlón I, Iceland* (2007); clumps of desert sand collect in front of a remote skyline in *Dubai I* (2007); red stone buildings seemingly hover over an opaque expanse of water in *Canale della Giudecca I, Venezia* (2007); beachgoers tread through mud on their way to the shore in *Dungeness III* (2003); boys play cricket in a clearing among electrical poles in *Allahabad I* (2008).

Viewed in a continuous line, the images suggest an unfurled view of the surface of the globe. This view, however, does not necessarily correlate with conventional perceptions of proximity and distance, as places in these images that are seemingly unrelated or unconnected may find themselves adjoined. According to Leong, "the distances separating near from far, familiar from foreign, inside from outside, iconic from quotidian, extraordinary from mundane, picturesque from unsettling, are never constant." The relationships and gradations between these opposites that are suggested by the photographs—and the fact that the images can be rearranged to form different landscapes and visual sequences—are meant to reflect the complex and perpetually transforming relationships between regions, cultures, and nations that give form to the contemporary world and that shape the experiences of each individual viewer.

The images are photographed primarily with an 8-by-10-inch view camera, but also with 6-by-7- and 6-by-9-centimeter and 4-by-5-inch formats. Printed as analog chromogenic color prints, each image offers a finely grained density of visual information, rendered in the broad range of tonality made possible by the analog print. The exhibition will consist of over sixty pieces measuring 14 by 24 inches. A forty-page full-color catalogue, published by the gallery to accompany the exhibition, is available, and includes an essay by Leong titled "Uncertain Distances."

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Sze Tsung Leong was born in Mexico City in 1970, spent his childhood between Mexico, Britain, and the United States, and currently lives and works in New York. His work has been exhibited internationally, including "An Atlas of Events" at the Gulbenkian Foundation in Lisbon, the 2006 Havana Biennial, and "New Photography" at the High Museum of Art in Atlanta, and will be featured in an upcoming show at the Herzliya Museum of Contemporary Art in Israel. His work is included in the permanent collections of the Museum of Modern Art in New York, the San Francisco Museum of Modern Art, the High Museum of Art, the Milwaukee Art Museum, the Brooklyn Museum of Art, and the Yale University Art Gallery, among others. He is the recipient of a Guggenheim Fellowship. His book *History Images* was published by Steidl in 2006.

For more information, please contact Alissa Schoenfeld at 212 414 0370 or [alissa@yossimilo.com](mailto:alissa@yossimilo.com), or visit the gallery's web site at [www.yossimilo.com](http://www.yossimilo.com)