



VOICE CHOICES

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Photo

SHELBY LEE ADAMS

After nearly 30 years, Adams is so at home with his subjects—all friends and relatives in eastern Kentucky, where he grew up—that even the most outlandishly Appalachian of them have a compelling, weirdly seductive presence. His new show includes a number of deftly staged tableaux, but its highlights are a series of individual portraits, many of children, that are never so affectionate that they don't draw attention to every detail of the sitter's face, clothes, setting, and disposition. **ALETTI**

Through October 11, Yossi Milo Gallery, 552 West 24th Street, 212.414.0370