

YOSSI MILO GALLERY

JOHN CHIARA

b. 1971; San Francisco, CA

EDUCATION

- 2004 MFA, Photography, California College of the Arts, San Francisco, CA
1995 BFA, Photography, University of Utah, Salt Lake City, UT

ACADEMIC POSTS

- 2015 Visiting Faculty, Photography Department, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

- 2022 Starr King / Lands End, ROSEGALLERY, Santa Monica, CA
2020 la poussière des anges, Galerie Miranda, Paris, France
2019 Angyalföld, Budapest Art Factory, Budapest Hungary
2018 Pike Slip to Sugar Hill, Yossi Milo Gallery, New York, NY
2017 Lands End: California at Larkin, Haines Gallery, San Francisco, CA
John Chiara: New Cityscapes, Crown Point Press, San Francisco, CA
2016 West Side at Tioronda, Yossi Milo Gallery, New York, NY
In Camera: American Landscapes, NextLevel Galerie, Paris, France
2015 Jackson Fine Art Gallery, Atlanta, GA
2014 de • tached, Haines Gallery, San Francisco, CA
2013 John Chiara: Los Angeles, Rose Gallery, Los Angeles, CA
2012 Crestmont at Coral, Haines Gallery, San Francisco, CA
In Conversation, June Schwartz and John Chiara (two-person exhibition), Richmond Art Center,
Richmond, CA
2011 Fort at Lime Point, Von Lintel Gallery, New York, NY
2010 Point Bonita, Eleanor Harwood Gallery, San Francisco, CA
2008 Land's End, Von Lintel Gallery, New York, NY
Land's End: Starr King, Eleanor Harwood Gallery, San Francisco, CA
2007 Club Sportiva, Sponsored by Gen Art and Johnny Walker, San Francisco, CA
2003 BUILD Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2021 Chromotherapy, Haines Gallery, San Francisco, CA
Black Light, Kunstmuseum Solothurn, Solothurn, Switzerland
2020 Process and Invention: West Coast Photographers Expanding the Medium, Haines Gallery, San Francisco, CA
Gathering Clouds: Photographs from the Nineteenth Century and Today, George Eastman Museum, Rochester, NY
2019 Looking Back: Ten Years of Pier 24 Photography, Pier 24 Photography, San Francisco, CA
A Brilliant Spectrum: Recent Gifts of Color Photography, Santa Barbara Museum of Art, Santa Barbara, CA
2018 Triennial of Contemporary Prints, Musée des beaux-arts, Le Locle, Switzerland
New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO
New Southern Photography, Ogden Museum of Southern Art, New Orleans, LA
2017 Budapest Art Factory, Budapest, Hungary
Low Fidelity: The Action of Light, Center for Photographic Art, Carmel, CA
2016 A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY
Boundless: A California Invitational, Museum of Photographic Arts, San Diego, CA
Transphotographiques 2016- These Americans, Le Tripostal, Lille, France
Look Inside: New Photography Acquisitions, Harry Ransom Center, University of Texas, Austin, TX

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- 2015 Light, Paper, Process: Reinventing Photography, J. Paul Getty Museum, Los Angeles, CA
- 2014 A Sense of Place, Pier 24 Photography, San Francisco, CA
Initial Public Offering, San Jose Museum of Art, San Jose, CA
California Dreaming, Von Lintel Gallery, New York, NY
- 2013 Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA
TWISTED SISTERS: Reimaging Urban Portraiture, Museum Bärengasse, Zurich, CH
Caspar: FORT BRAGG, LCCM, Fort Bragg, CA
The Road, Luis De Jesus Gallery, Los Angeles, CA
UNIQUE, Von Lintel Gallery, New York, NY
Cardinal (SW), Marcia Wood Gallery, Atlanta, GA
- 2012 Suspended Disbelief, Von Lintel Gallery, New York, NY
Imagining Memory, Pence Gallery, Davis, CA
In Conversation, June Schwartz and John Chiara, Richmond Art Center, Richmond, CA
- 2011 HERE, Pier 24 Photography, San Francisco, CA
Science of Sight: Alternative Photography, Haines Gallery, San Francisco, CA
San Francisco Views, Crown Point Press, San Francisco, CA
Bending the Light, Oakland International Airport, Oakland, CA
Donde El Tempo Se Encuentra, Ana Valasco Gallery, A Coru a. Galicia, Spain
California Continued: New Approaches to West Coast Photography, Smith Anderson
North, Marin, CA
- 2010 There is a Way in Which, California College of the Arts, San Francisco, CA
Edges of Light, Arts Benicia, Benicia, CA
Summer Group Show, Von Lintel Gallery, New York, NY
You and Me Living Today / Vol. 2 / The Land, Gallery Four, Baltimore, MD
Alchemy, Southern Exposure, San Francisco, CA
Front and Center, Headlands Center for the Arts, Marin, CA
- 2009 John Chiara: Sean McFarland, Swimming Pool Gallery, Chicago, IL
An Autobiography of the San Francisco Bay Area, Part One. SF Camerawork, San Francisco, CA
Live & Direct, Ping Pong Gallery, San Francisco, CA
Printing a Photograph as an Etching, Crown Point Press, San Francisco, CA
- 2008 Summer Group Show, Von Lintel Gallery, New York, NY
Innovation in Tradition, San Francisco War Memorial Opera House, San Francisco, CA
Winter Group Show, Crown Point Press, San Francisco, CA
- 2007 Urban Landscapes, Crown Point Press, San Francisco, CA
Visual Alchemy, Oakland Art Gallery, Oakland, CA
- 2006 Awesome: The Contemporary Sublime, Playspace Gallery, San Francisco, CA
Landscapes: John Chiara and Tom Marioni, Crown Point Press, San Francisco, CA
- 2005 The Photograph in Question, Von Lintel Gallery, New York, NY
Lands End - New Work by John Chiara and Liz Walsh, Adobe Books, San Francisco, CA
- 2004 Masters of Fine Arts Exhibition, California College of the Arts, San Francisco, CA
- 2003 All College Honors Exhibition, North/South Gallery, Oakland, CA
- 2002 Pin Up Show, Playspace Gallery, San Francisco, CA
- 2000 Z Program - Infinite, Pamela Z Performance / Collaboration, Theater Artaud, San Francisco, CA
- 1995 Fifth Utah Photographic Biennial, Nora Eccles Museum of Fine Art, Logan, UT

GRANTS AND AWARDS

- 2017 Budapest Art Factory, Artist in Residence, Budapest, Hungary
- 2010 Headlands Center for the Arts, Artist in Residence, Marin, CA
Gallery Four, Artist in Residence, Baltimore, MD
- 2006 Crown Point Press, Artist in Residence, San Francisco, CA
Spark Education Honorarium, KQED, San Francisco, CA

COLLECTIONS

- Fine Arts Museums of San Francisco, San Francisco, CA
George Eastman Museum, Rochester, NY
Haggerty Museum of Art, Marquette University, Milwaukee, WI
Harry Ransom Center, University of Texas, Austin, TX
Institute of Contemporary Art, Miami, FL

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J. Paul Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Photographic Arts, San Diego, CA
National Gallery of Art, Washington, DC
Pilara Foundation, Pier 24 Photography, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA

SELECTED BIBLIOGRAPHY

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- 2020 Kunzig, Robert. "Let's not waste this crucial moment: We need to stop abusing the planet." [National Geographic](#) 13 October, 2020
- Popkin, Gabriel. "Can Genetic Engineering Bring Back the American Chestnut?" [The New York Times Magazine](#) 30 April 2020
- Ross, Alex. "The Past and Future of the Earth's Oldest Trees." [The New Yorker](#) 13 January 2020
- 2019 Wolf, Sacha. [PhotoWork: Forty Photographers on Process and Practice](#), Aperture 22 October 2019 [book]
- Marioni, Tom. [Vision #6: Art and Food](#), Crown Point Press 2019
- 2018 Levin, Matt. "Staff Picks: Cameras, Colonnades, and Countesses." [The Paris Review](#) 26 October 2018
- "Browsings: Cherry Street near Pike Slip." [Harper's](#) 8 October 2018
- Bourland, Ian. "Critics' Picks: John Chiara." [Artforum](#) 8 October 2018
- Milstein, Kara. "New Voices in Southern Photography and Where to See Them This Fall." [Time](#) 5 October 2018
- Knoblauch, Loring. "John Chiara, Pike Slip to Sugar Hill @Yossi Milo." [Collector Daily](#) 12 September 2018
- Casper, Jim. "New York Photos: Pike Slip to Sugar Hill." [Lensculture](#) 6 September 2018
- Sante, Luc. "John Chiara's Uncanny City." [The New York Times Magazine](#) 12 July 2018
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- Haigney, Sophie. "John Chiara, and California's Beauty and Terror." [Guernica](#) 18 April 2018
- 2017 Tedford, Mike. "Nothing Outdated About John Chiara's Traditional Techniques." [KQED Arts](#) 15 November 2017
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- 2016 Asokan, Ratik. "John Chiara: West Side at Tioronda, Yossi Milo Gallery, New York." [Photograph Magazine](#) 17 May 2016
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- "John Chiara Goes East." [Photo District News](#) 14 April 2016
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- "San Francisco: Arts for the City—Civic Art and Urban Change, 1932–2012." San Francisco, CA: Heyday Books, 2013
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- 2012 "Paris Photo vu par David Lynch." Göttingen, Germany: Steidl, 2012
- "Fort at Lime Point." New York, NY: Von Lintel Gallery, 2012
- 2011 "HERE," San Francisco, CA: Pier 24 Photography, 2011
- "Interview with Artist Portfolio." PHOTO WORLD Beijing, China: Xinhua News Agency, 2011
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