

YOSSI MILO GALLERY

ANGELA DUFRESNE

b. 1969; Hartford, CT; raised in Olathe, Kansas; lives and works in New York City

EDUCATION

- 1998 MFA Tyler School of Art, Temple University, Philadelphia, PA
- 1991 BFA Kansas City Art Institute, Kansas City, MO

ACADEMIC POSTS

- 2005 Present Faculty, Rhode Island School of Design, Providence, RI
- 2017 Resident Faculty, Skowhegan School of Painting & Sculpture, Madison, ME
- 2011 Faculty, Sarah Lawrence College, Bronxville, NY

SOLO EXHIBITIONS

- 2022 Life is Very Precious, Even Right Now, M + B, Los Angeles, CA
- 2021 Long and Short Shots, Yossi Milo Gallery, New York, NY
Angela Dufresne as William E. Jones' Painting Bottom, M+B, Los Angeles, CA
- 2019 Just My Type, Samuel Dorsky Museum of Art, State University of New York,
New Paltz, NY
- 2018 Making a Scene, Kemper Museum of Art, Kansas City, MO
- 2016 Pleasure Tips, Steven Harvey Gallery, New York, NY
- 2014 Let's Stay Together, Monya Rowe Gallery, New York, NY
Paintings, John Davis Gallery, Hudson, NY
- 2013 Cinema Covers, Common Street Arts, Waterbury ME
My Only Child and Other Lunacy, KH Modern Art, Berlin, Germany
- 2012 Parlors and Pastorals, Monya Rowe Gallery, New York, NY
Parlors and Pastorals, CRG Gallery, New York, NY
Celluloid Covers, Macalester College Gallery, St Paul, MN
Enlightenment Covers, Kinkead Contemporary, Los Angeles, CA
- 2009 Modern Times 1, Monya Rowe, New York, NY
Modern Times 2, CRG Gallery, New York, NY
- 2008 Floating Weeds, Galleria Gance, Turin, Italy
Twilight of Mice and Men, Kinkead Contemporary, Los Angeles, CA
Next: An Invitational Art Fair of Emerging Art: Chicago, IL, Monya Rowe, NY
- 2007 New Prints, Auroboros Press, San Francisco, CA
Code Unknown, Monya Rowe Gallery, New York, NY
- 2006 Angela Dufresne, Hammer Museum: Hammer Projects, Los Angeles, CA

GROUP EXHIBITIONS

- 2024 Games People Play, Nathalie Karg Gallery, New York, NY
- 2023 Where I End, We Begin, Louisiana State University College of Art and Design, Baton Rouge, LA
Bellyache, CHART Gallery, New York, NY
Duality: The Real and The Perceived, Monya Rowe Gallery, New York, NY
Present '23: Building the Scantland Collection of the Columbus Museum of Art, Columbus
Museum of Art, Columbus, OH
Strike Fast, Dance Lightly: Artists on Boxing, The FLAG Art Foundation, New York, NY
Press Release, Storage, New York, NY
- 2022 robin, dove, swallow, thrush, International Center for the Arts, Monte Castello di Vibio,
Umbria, Italy
NIDO, International Center for the Arts, Monte Castello di Vibio, Umbria, Italy
Psychedelic Landscape, Eric Firestone Gallery, New York, NY
Augurhythms, HESSE FLATOW, New York, NY
Density's Glitch, Fine Arts Work Center, Provincetown, MA
Printer's Proof, with 10 Grand Press, Albuquerque Museum, Albuquerque, NM
Where I End, We Begin, Richard and Dolly Maas Gallery, SUNY Purchase, Harrison, NY
- 2021 Ladyfinger and Fig McFlurry, 56 Henry, New York, NY

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- Zwischenzug, Below Grand, New York, NY
Re: Representation – Part I, Jonathan Ferrara Gallery, New Orleans, LA
Any distance between us, RISD Museum, Providence, RI
Evocations, Nerman Museum of Contemporary Art, Overland Park, KS
OMNISCIENT: Queer Documentation in an Image Culture, Leslie-Lohman Museum of Art,
New York, NY
- 2020 Visionary New England, deCordova Sculpture Park and Museum, Lincoln, MA
Transitional Positions, A Virtual Exhibition Curated by Eric Fischl, Galerie St. Etienne
American Women, The Infinite Journey, La Patinoire Royale - galerie Valérie Bach, Brussels, Belgium
- 2019 Them, Perrotin, New York, NY
Paint, also known as Blood: Women, Affect, and Desire in Contemporary Painting, Museum of Modern
Art, Warsaw, Poland
Go Figure!, curated by Beth Rudin DeWoody, Eric Firestone Gallery, East Hampton, NY
- 2018 Portland Biennial, Portland Museum of Art, Portland, ME
Worshipping Sticks and Stones, Anat Ebgi Gallery, Los Angeles, CA
- 2017 American Genre, ICA MECA, Portland, ME
Stranger than Paradise, RISD Museum, Providence, RI
Look Twice, Zürcher Studio, New York, NY
Self Portraiture, Able Baker Gallery, Portland, ME
Found, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
50 by 50 by 50, Temple University 50th Anniversary in Rome, Temple University, Rome
Two in Room, Angela Dufresne and Rosemary Beck, Spring Break Fair, New York, NY
- 2016 Mentors, CFHILL, curated by Rick Herron, Stockholm, Sweden
Living Dangerously, Nicola Tyson and Angela Dufresne, Cleveland Institute of Art, Cleveland, OH
On the Stump, Proto Gallery, Curated by Zack Seeger, Hoboken, NJ
Goulding the Lolly, Gavin Brown's Enterprise, New York, NY
STAGES, Zürcher Gallery, New York, NY
Between You and I, Geoffrey Young Gallery, Great Barrington, MA
Drawings, Klaus von Nichtssagend Gallery, New York, NY
- 2015 Recent Acquisitions, RISD Museum, Providence, RI
Suburban: Sixteen Years, Mount Airy Contemporary, Mount Airy, PA
The Uncanny Figure, Dorsky Gallery, Long Island City, NY
Working Women Artists, Colby-Sawyer College, New London, NH
Improvised Showboat, New York, NY
Four Walls Slide and Film Club, Fischer Landau Center, Long Island City, NY
Touch, Project 722, Brooklyn, NY
Vermont Studio School Teaching Retrospect, New York, NY
Wrath of Nature, Wave Hill Center, New York, NY
- 2014 Angela Dufresne, Magalie Guérin, The Suburban, Chicago, IL
Queer Fellows, Fine Arts Work Center, Provincetown, MA
Vintage Violence, Monya Rowe Gallery, New York, NY
- 2013 Come Like Shadows Curated by David Cohen, Zürcher Studio, New York, NY
Fever Dreams, Geoff Chadsey and Angela Dufresne, RISD Painting Department Gallery, Providence, RI
Draw Gym, 247365, New York, NY
Inaugural Group Show, Monya Rowe Gallery, New York, NY
Angela Dufresne Special Selection, John Davis Gallery, Hudson, NY
Being Paul Schrader, Monya Rowe Gallery, New York, NY
Negative Joy Video Screening, Roxbury Abbey, Roxbury, NY
Faculty Biennial, Rhode Island School of Design, Providence, RI
The Triumph of Human Painting, Bull and Ram Gallery, Brooklyn, NY
- 2012 Kemper at the Crossroads, Kemper Museum of Art, Kansas City, MO
Red Herring, Fjord Gallery, Philadelphia, PA
Beasts of Revelation, DC Moore Gallery, New York, NY
Intermural, Tiger Strikes Asteroid, Philadelphia, PA
Angela Dufresne and Rico Gatson, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
- 2011 Invitational Exhibition, American Academy of Arts and Letters, New York, NY
The Question of Drawing, Ogunquit Museum, Ogunquit, ME

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- Shapeshifters, 443 P A S, New York, NY
Vivid, Schroeder Romero Gallery, New York, NY
- 2010 Painting Coast to Coast, Wayne State University, Detroit, MI
In A Violet Distance Curated by David Humphrey, Zürcher Gallery, New York, NY
Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, FL
- 2009 Next Wave Artists, Curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
The Summer Show, CRG Gallery, NY
First Look: An Exhibition of Emerging Artists from Los Angeles Galleries, House of Campari, Los Angeles, CA
Fourth Estate Editions, Rhode Island School of Design Memorial Hall Gallery, Providence, RI
Painting the Glass House: Artists Revisit Modern Architecture, Mills College Art Museum, Oakland, CA
Master of Reality, The Rose Art Museum, Brandeis University, Waltham, MA
- 2008 Form and Story: Narration in Recent Painting, University of Richmond Museums, Richmond, VA
I Want a Little Sugar in My Bowl, Asia Song Society, New York, NY
The Guys We Would Fuck, Monya Rowe Gallery, New York, NY
Places, Jim Kempner Fine Art, New York, NY
Get up off our Knees, Monya Rowe, New York, NY
Painting the Glass House: Artists Revisit Modern Architecture, The Aldrich Contemporary Art Museum, Aldrich, CT (traveling exhibition)
Painting The Glass House: Artists Revisit Modern Architecture, Yale Gallery for Art and Architecture, New Haven, CT
- 2007 Imitation of Life, Kinkead Contemporary, Los Angeles, CA
Group Show, Neiman Gallery, Columbia University, New York, NY
The Fluid Field: Abstraction and Reference, Tyler School of Art, Philadelphia, PA
Horizons, The Elizabeth Foundation for the Arts, New York, NY
Warhol & . . . , Kantor/Feuer, Los Angeles, CA
The Wonderful Wizard of Oz, Galleria Glance, Turin, Italy
Art Moscow Art Fair, Galleria Glance, Moscow, Russia
Endangered Wasteland, CRG Gallery, New York, NY
M*A*S*H, The Helena, New York, NY
Salon Nouveau, Engholm Engelhorn Galerie, Vienna, Austria
- 2006 Psycho Ideology, Roebling Hall, New York, NY
Year 06 Art Fair, London, U.K., Monya Rowe Gallery, New York, NY
Unless, Miller Block, Boston, MA
How I Finally Accepted Fate, Elizabeth Foundation for the Arts, New York, NY
Before, Zero Station, Portland, ME
Jack, Roberts + Tilton, Los Angeles, CA
- 2005 Spectrum, LeLong Gallery, New York, NY
Fresh Paint, Lehmann Maupin, New York, NY
Something is Somewhere, Monya Rowe Gallery, New York, NY
Le Papier, Gescheidle, Chicago, IL
Radical Vaudeville, Geoffrey Young Gallery, Great Barrington, MA
Greater New York 2005, PS1 Contemporary Art Center, New York, NY
Parakeet Film Salon 2005, Brooklyn, NY
- 2004 Miracle on Franklin Street, GV/AS, Brooklyn, NY
I've Met Someone Else, Monya Rowe, New York, NY
Open Zone Video Screening, Ocularis Projects, Brooklyn, NY
2003-04 FAWC Fellows, Cape Cod Museum of Fine Arts, Dennis, MA
2003-04 FAWC Fellows, Ethan Cohen Gallery, New York, NY
- 2003 Open Zone Video Screening, Ocularis Projects, Brooklyn, NY
The FAWC Fellows 03/04, The Hudson D. Walker Gallery, Provincetown, MA
Summer's Eve, GV-AS Gallery, Brooklyn, NY
Slight of Hand, The Selenia Gallery, Long Island University, Brooklyn, NY
Cooking with Cookie von Mueller, video screening at Green St. Gallery, Boston, MA
- 2002 FAWC Fellows, The Provincetown Art Association, Provincetown, MA
2002-03 Fellows Exhibit, The Fine Arts Work Center, Provincetown, MA

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- Thought Bubble, Hofstra University, Long Island, NY
Our Spring Collection, The Harlem Flophouse, New York, NY
- 2001 Artpact, The Harlem Flophouse, New York, NY
Collabratory, Gail Gates Gallery, Brooklyn, NY
Grrls, Untitled Space, New Haven, CT
- 2000 Angela Dufresne, Off-Ramp Gallery, Brooklyn, NY
- 1999 Fine Arts Works Center Invitational, Provincetown, MA
- 1998 Angela Dufresne, Temple University Rome, Rome, Italy
- 1996 Trace, with Sono Osato, The Dead Space Gallery, Portland, ME
- 1995 The New Degenerate Show, The Lab, San Francisco, CA
Angela Dufresne, Gallery Rebeloso, Minneapolis, MN
Recent Works, The Headlands Center for the Arts, San Francisco, CA
The Five Jerome Artists, Minneapolis College of Art and Design, Minneapolis, MN

COLLECTIONS

Museum of Contemporary Art, Cleveland, OH
Middlebury College Museum of Art, Middlebury, VT
Hood Museum of Art, Dartmouth College, Hanover, NH
Kemper Museum of Contemporary Art, Kansas City, MO
Museum of Contemporary Art, San Juan, Puerto Rico
Nerman Museum of Contemporary Art, Overland Park, KS
Rhode Island School of Design Museum, Providence, RI
Leslie Lohman Museum of Art, New York, NY

GRANTS AND AWARDS

- 2018 Civitella Ranieri Fellowship, Umbria, Italia
- 2016 Fellow, John Simon Guggenheim Memorial Foundation
- 2015 Faculty Development Grant, Rhode Island School of Design, Providence, RI
Resident, The Siena Art Institute, Siena, Italy
- 2014 Robert Turner Theatrical and Performance Design Project Grant for Teaching, Rhode Island
School of Design Museum, Providence, RI
- 2013 Yaddo Residency, Saratoga Springs, NY
- 2011 Purchase Award, American Academy of Arts and Letters, New York, NY
- 2003 Second Year Fellow, The Fine Arts Work Center, Provincetown, MA
- 2002 Fellow, The Fine Arts Work Center, Provincetown, MA
- 1997 University Wide Fellowship, Temple University, Philadelphia, PA
- 1996 Teaching Fellowship Temple University, Philadelphia, PA
- 1993 Resident, Headlands Center for the Arts, Sausalito, CA
- 1992 The Jerome Foundation Fellowship, Minneapolis, MN

SELECTED BIBLIOGRAPHY

- 2021 Stopa, Jason. "I Don't Go to Crisis Just Yet": Four Painters Discuss the Rise of Figurative Painting." MOMUS 30 April 2021
"Angela Dufresne." SOUND & VISION 8 April 2021 [podcast]
Edgington, Colin. "Critics' Picks: Angela Dufresne, Yossi Milo Gallery." Artforum. 3 March 2021
Yau, John. "Angela Dufresne Tells a Different Story." Hyperallergic. 20 February 2021
Steinhauer, Jillian. "4 Art Gallery Shows to See Right Now." The New York Times. 17 February 2021
Woolbright, Andrew Paul. "The 'whorish porous' in the work of Angela Dufresne." Two Coats of Paint. 5 February 2021
- 2020 "Angela Dufresne: Our Sex Is Aesthetic [S3 E06]." She's A Talker 14 August 2020 [podcast]
Woolbright, Andrew Paul. "Phantom Body: Weightless bodies, Avatars, and the end of skin." Whitehot Magazine. May 2020
- 2019 Hirsch, Faye. "Angela Dufresne's Portraits Depict a Robust Society of Fellow Artists." Art in America 29 August 2019
"Editors' Picks: 19 Things Not to Miss in New York's Art World This Week." Artnet 24 June 2019
Hansell, Sally. "Angela Dufresne Queers the Portraiture Tradition." Hyperallergic 16 April 2019
"9 Art Exhibits to See in February." Chronogram 1 February 2019

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- 2018 Small, Zachary. "How Contemporary Artists Are Evolving the Queer Aesthetic." [Artsy](#) 2018
Litt, Steve. "Artists Dufresne and Tyson reimagine the body in terrific show at Cleveland Institute of Art." [Cleveland.com](#) 2018
- 2017 Vartanian, Hrag. "The Messy, DIY Aesthetic of the Spring/Break Art Show." [Hyperallergic](#) 6 March 2017
Zeng, Cindy. "'Stranger Than Paradise' explores art through history." [Brown Daily Herald](#) 11 September 2017
Cotter, Holland. "Art Once Shunned, Now Celebrated in 'Found: Queer Archaeology; Queer Abstraction.'" [The New York Times](#) 23 August 2017
Baily, Amy Louise. "How Feminist Artists are Staging Their Own Protests with Paint." [Harpers Bazaar](#) 6 February 2017
- 2016 Saltz, Jerry. "Goulding the Lolly." [New York Magazine](#) July 2016
Wolkoff, Julia. "Goulding the Lolly." [Art in America](#) 21 July 2016
Pobric, Pac. "Goulding the Lolly." [The Village Voice](#) July 2016
Lesser, Casey. "15 New York Group Shows You Need to See This July." [Artsy](#) June 2016
Yau, John. "Angela Dufresne has a Big Heart." [Hyperallergic](#) 10 April 2016
- 2015 Marcia, Yerman G. "Wrath – Force of Nature at Wave Hill." [The Huffington Post](#) 2 September 2015
Dufresne, Angela. "Gentileschi's Beheading, Two Times." [Painters on Painting](#) 13 August 2015
Dufresne, Angela. "An Artist's Farewell to a Self-Made New York Gallerist." [Hyperallergic](#) 8 July 2015
Dufresne, Angela. "Irony, Sincerity...Is There a Third Pill?" [Art21 Magazine](#) 6 July 2015
- 2014 Moyer, Carrie. "Review." [Art in America](#) November 2014
Yau, John. "What the Heck is Going On in Angela Dufresne's New Paintings?" [Hyperallergic](#) 28 September 2014
Baker, R.C. "Darkness on the Edge of Downtown." [The Village Voice](#) 18-24 June 2014
"Browsings." [Harper's](#) 24 March 2014
"Angela Dufresne on Gentileschi's 'Beheading' – Two Times." [Painters on Painting](#) 31 January 2014
- 2013 Rubenstein, Bradley. "Angela Dufresne." [ArtSlant](#) October 2013
Heinrich, Will. "Inaugural Group Exhibition." [The New York Observer](#) 30 September 2013
- 2012 Schwartz, Howard. "Angela Dufresne's 'bastard portraits.'" [Examiner](#) 18 October 2012
Halle, Howard. "Ten Painting Shows You Should See." [Time Out New York](#) 24 September 2012
Valdez, Aldrin. "Editor's Choice: Parlors and Pastorals." [ArtSlant](#) 19 September 2012
Zevitas, Steven. "Twelve Must-See Painting Shows: September 2012." [The Huffington Post](#) 10 September 2012
Johnson, Ken. "Art in Review: Beasts of Revelation." [The New York Times](#) 20 July 2012
Stopa, Jason. "In Conversation: Nicola Tyson Interviews Angela Dufresne." [NY Arts Magazine](#) 18 February 2012
Palin, Adam. "The Art of Business Education." [The Financial Times](#) 30 January 2012
Kimball, Whitney. "Not For Sale: Angela Dufresne." [New American Paintings](#) 17 January 2012
- 2011 Brown, Liz. "Screen Shots." [The Paris Review](#) 27 October 2011
"Day Clock." [Dossier Journal](#) Fall 2011
Smith, Roberta. "Vivid: Female Currents in Painting." [The New York Times](#) 21 January 2011
- 2010 Black, Ezra Jean. "Angela Dufresne: Enlightenment Covers." [Artillery Magazine](#) September 2010
Dufresne, Angela. "A portable treehouse for Roky Erickson." [Harper's](#) May 2010
- 2009 "Artists Reinterpret Covers from OUT's Archives." [OUT](#) August 2009
- 2008 Smith, Roberta. "Chelsea: Chockablock with Encyclopedic Range." [The New York Times](#) 14 November 2008
Brooks, Kimberly. "Artist Angela Dufresne on Recreating History." [The Huffington Post](#) 24 May 2008
- 2007 Daniel, Jayanthi. "Paintings." [The New York Sun](#) 13–15 July 2007
Newhall, Edith. "Paintings and Sculptures Pick Up Gallery's Vibe." [The Philadelphia Inquirer](#) 12 October 2007
"Horizon." [The New Yorker](#) 23 July 2007
"Painting." [The New York Sun](#) 13 – 15 July 2007
"Secret Languages." [The New York Sun](#) 22 February 2007
- 2006 Gray, Emma. "L.A. Confidential." [Artnet](#) 12 October 2006
Brooks, Amara. "Angela Dufresne at Hammer Museum Projects." [LA Weekly](#) 11-17 August 2006
"Angela Dufresne." [Economist](#) August 2006
Johnson, Ken. "How I Finally Accepted Fate." [The New York Times](#) 14 July 2006
Gel, Aaron. "Rowe's Gallery." [Elle](#) January 2006

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- Arning, Bill. [New American Paintings](#) 2006
- 2005 "New York Contemporary Art Scene." [Contemporary Art](#) (China) December 2005
McQuaid, Cate. "Angela Dufresne: Love Streams." [The Boston Globe](#) 17 November 2005
"Postcards from the Edge." [Time Out New York](#) 13-20 October 2005
Conner, Justin. "Angela Dufresne: Introducing an artist who wants everyone to live in a masterpiece."
[Interview](#) September 2005
Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable." [The New York Times](#) 8 July 2005
Marshall, Robert. "Something is Somewhere." [The New York Times](#) 25-31 2005
- 2004 McQuaid, Cate. "Examining Our Obsessions." [The Boston Globe](#) 27 February 2004
Woods, Anne. "Forging New Identities." [Provincetown Banner](#) January 2004
- 2002 "Writer's Pick." [NY Arts Magazine](#) October 2002
Finch, Charlie. "From Harlem to MoMA." [Artnet](#) January 2002
Desautels, Gerry. "What's Hot, What's Not." [Bay Windows](#) January 2002

