

# YOSSI MILO GALLERY

## SHIKEITH

b. 1989; Philadelphia, PA; lives and works in New York, NY

### EDUCATION

- 2018 MFA, Yale University, New Haven, CT  
2010 BFA, The Pennsylvania State University, State College, PA

### SOLO EXHIBITIONS

- 2022 grace comes violently, Yossi Milo Gallery, New York, NY  
2020 Feeling the Spirit in The Dark, The Mattress Factory Museum of Contemporary Art, Pittsburgh, PA  
Ceremonies, Yossi Milo Gallery, New York [online]  
2019 Rude / Emergencies, Ltd Los Angeles, Los Angeles, CA  
Imagining Flesh Through Shadows, Alexander Brest Museum & Gallery, Jacksonville University, Jacksonville, FL  
The Language Must Not Sweat, Locust Projects, Miami, FL  
notes towards becoming a spill, Atlanta Contemporary, Atlanta, GA  
2017 This was his body / His body finally his, MAK Gallery, London, UK  
Somewhere over the \_\_, Bunker Projects, Pittsburgh, PA

### SELECTED GROUP EXHIBITIONS

- 2023 A Two-Way Mirror: Double Consciousness in Contemporary Glass by Black Artists, Museum of Glass, Tacoma, WA  
Full and Pure: Body, Materiality, Gender, Green Family Art Foundation, Dallas, TX  
Behind Abstract Forms, Fragment, New York, NY  
2022 Invisible Thread, The Baker Museum, Naples, FL  
When I State that I am an Anarchist, PLATO Ostrava, Czech Republic  
2021 Fetiche, Morán Morán Gallery, Mexico City, MX  
The Skin I Live In, Lyles & King, New York, NY  
This Is the Day, Crystal Bridges Museum of American Art, Bentonville, AR  
Recent Acquisitions, Hammer Museum, Los Angeles, CA  
notes towards becoming a spill, Performa 2021 Biennial, New York, NY  
Inspirited: Coda, Redbull Arts, Detroit, MI  
A Beautiful America, Museum Dhondt – Dhaenens, Sint-Martens-Latem, Belgium  
2020 Imagine Otherwise, Museum of Contemporary Art Cleveland, Cleveland, OH  
Enunciated Life, California African American Museum, Los Angeles, CA  
The National, Fort Wayne Museum of Art, Fort Wayne, IN  
Inspirited: Overture, Redbull Center for The Arts, Detroit, MI  
2019 From the Margins, Gallery 102 at the Corcoran School of Art & Design, Washington, DC  
Ebsploitation, Martos Gallery, New York, NY  
2018 Familiar Boundaries. Infinite Possibilities, August Wilson Center, Pittsburgh, PA  
Block Party, Jenkins Johnson Gallery, Brooklyn, NY  
The Way We Live, Aperture Summer Open, Aperture Foundation, New York, NY  
Ultra Vivid Dreaming, Blue Sky Gallery, Portland, OR  
Countervisuality, Art Gallery at Bellevue College, Bellevue, WA  
Kaleidoscope, Kravets Wehby Gallery, New York, NY  
Twenty Ears, MFA Thesis Show, Yale School of Art, New Haven, CT  
2017 Say It Loud: Art, History, Rebellion, Charles H. Wright Museum of African American History, Detroit, MI  
Open Video Call, Institute of Contemporary Art, Philadelphia, PA  
Brotha, The Overlook Place, Chicago, IL  
Girls Who Are Boys, Who Like Boys To Be Girls, Verein Nachtschicht, Basel, Switzerland  
2016 Labor Relations, Wroclaw Contemporary Museum, Wroclaw, Poland  
Go Tell It: Civil Rights Photography, Seattle Art Museum, Seattle, WA

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Black Joy, Yale School of Art, New Haven, CT  
Looking Through: Photography, Race, & Identity, Adelphi University, Garden City, NY

## SELECTED AWARDS & GRANTS

- 2022 The Pittsburgh Foundation Exposure Artist Fellowship
- 2020 Art Matters Foundation Grant  
The Leslie Lohman Artist Fellowship
- 2019 The Joan Mitchell Foundation Painters & Sculptors Grants  
Investing in Professional Artist Grant, The Pittsburgh Foundation
- 2018 The Advancing Black Art Grant, The Pittsburgh Foundation & The Heinz Endowments
- 2017 The Afro-American Cultural Center Award for Excellence in The Arts, Yale University
- 2016 Interdisciplinary Arts Awards, Center for Collaborative Arts and Media, Yale University  
Student Wellness Grant, Yale University  
The Advancing Black Art Grant, The Pittsburgh Foundation & The Heinz Endowments
- 2013 The Advancing Black Art Grant, The Pittsburgh Foundation & The Heinz Endowments
- 2010 University Artist Award, The Pennsylvania State University
- 2009 Leslie P. Greenhill Photography Scholarship, The Pennsylvania State University

## SELECTED COLLECTIONS

Baltimore Museum of Art, Baltimore, MD  
Carnegie Museum of Art, Pittsburgh, PA  
Hammer Museum, Los Angeles, CA  
Jule Collins Smith Museum, Auburn, AL  
Museum of Fine Arts, Houston, TX  
Newark Museum of Art, Newark, NJ  
Rhode Island School of Design Museum, Providence, RI  
University of Texas at Austin, TX  
Vermeire-Notebaert Collection, Sint-Martens-Latem, Belgium  
Wrocław Contemporary Museum, Wrocław, Poland  
21c Museum, Louisville, KY

## TEACHING EXPERIENCE

Adjunct Professor, Carnegie Mellon University School of Art, Pittsburgh, PA  
Teaching Assistant, Yale University School of Art, New Haven, CT

## SELECTED FILM FESTIVALS

- 2022 Visite Film Festival, Antwerp, Belgium
- 2018 Black Star Film Festival, Philadelphia, PA  
In My Skin:Black Queer Shorts, Wexner Center For the Arts, Columbus, OH  
Short Films Program, Norton Museum of Art, West Palm Beach, FL  
Rio Festival de Género & Seexualidade no Cinema, Rio de Janeiro, Brasil  
BFI Flare, British Film Institute, London, UK  
Inside Out LGBTQ Film Festival, TIFF, Toronto, CA  
CinemAfrica Film Festival, Stockholm, Sweden
- 2017 GLITCH Film Festival, Scotland, England

## RESIDENCIES

- 2023 Sharpe-Walentas Studio Program Awardee, New York, NY
- 2020 Mattress Factory Museum of Contemporary Art, Pittsburgh, PA
- 2019 Alpha Lab Gear, Pittsburgh, PA
- 2018 Long Road Projects, Jacksonville, FL
- 2016 Pittsburgh Glass Center, Pittsburgh, PA
- 2014 Bunker Projects, Pittsburgh, PA  
-2018

## PUBLIC PROGRAMS

# YOSSI MILO GALLERY

- 2021 Aperture Conversations: Antwaun Sargent, Shikeith, and Naima Green on Black Queer Utopia, Aperture, New York, NY [online]
- 2019 Race, Sex, & Cinema: The World of Marlon Riggs, BAM Brooklyn, NY
- 2018 Studio Teens Lecture and Workshop, Studio Museum of Harlem, NY
- 2017 An Evening with Shikeith and Rickey Laurentiis, MoMA, The Museum of Modern Art, NY  
Art, Power, Protest: Northwestern Conference on Human Rights, Northwestern University  
#Blackmendream, Screening and Discussion, The Philadelphia Art Museum, Philadelphia, PA
- 2016 Photography and The Politics of Representation, The Vera List Center and Aperture Foundation, New York, NY  
Women Take the Reel Film Festival, The Massachusetts Institute of Technology, MA  
#Blackmendream, Morehouse College, Atlanta, GA
- 2015 Brothas gonna work it out, University of Texas at Austin, TX  
My People Film Series, Kelly Strayhorn Theater, Pittsburgh, PA

## SELECTED BIBLIOGRAPHY

- 2023 Tobias, James. "Black and Queer, Music on Screen: Distanced Derivations" [liquid blackness](#) Volume 7, Issue 1, 1 April 2023  
Fateman, Johanna. "Behind abstract forms" [4 Columns](#) March 24, 2023  
Mulgrew, Sophie, and Winchell, Haley. "Black History Month: Shikeith" [Musée Magazine](#) February 9, 2022
- 2022 Conner, Allison Noelle. "Opacity and the Spill: The Photographs of Clifford Prince King, Shikeith, and Paul Mpagi Sepuya" [Contemporary Art Review Los Angeles](#) November 2022  
Goodly, Nicholas. "Four Poems by Nicholas Goodly" [BOMB Magazine](#) 30 September 2022  
Balogun, Emmanuel. "Reframing Black Masculinity" [Elephant Magazine](#) September 2022  
Valentine, Victoria L. "New York: 5 Gallery Exhibitions Explore Work of Artists Amanda Williams, Vivian Browne, Shikeith, Alberta Whittle, Alanis Forde, and Akilah Watts" [Culture Type](#) 23 June 2022  
Huxtable, Isaac. "Lost in a Moment: Shikeith's Wordless and Worldless Images of Gay Sensuality" [Elephant](#) 19 June 2022  
Knoblauch, Loring. "Shikeith, grace comes violently @Yossi Milo" [Collector Daily](#) 16 June 2022  
Rosen, Miss. "Shikeith's spiritual photographs of Black masculinity" [Vice](#) 13 June 2022  
Heinrich, Will. "What to See in N.Y.C. Galleries Right Now" [The New York Times](#) 2 June 2022  
Hopkins, Zoë. "Critics' Picks: Shikeith, grace comes violently" [Artforum](#) May 2022  
Shikeith & Crawley, Ashon T. [Shikeith: Notes towards Becoming a Spill](#), Aperture Foundation, June 2022 [book]
- Reid, Tiana. "Shikeith's Black Uncanny." [Aperture Magazine](#) Spring 2022
- 2021 "8 LGBTQIA+ Artists on Self-Portraiture and Expressions of Pride." [Artsy Editorial](#), 8 June 2021  
Pavlis, Preston. "Feeling the Spirit in the Dark" [review]. [C Magazine](#), Issue 148 "Body Language." Winter 2021  
"New Talent: Shikeith." [Art in America](#) May/June 2021  
O'Grady, Megan. "How Friendship Helps Us Transcend Ourselves." [The New York Times Style Magazine](#) 12 April 2021  
O'Driscoll, Bill. "Pittsburgh-Based Artist Shikeith Gains National Profile Exploring Black Male Queer Lives." [NPR Pittsburgh](#) 3 March 2021  
Rich, Katey. "Introducing the Inaugural Silver List, Featuring 47 Exciting Contemporary Photographers Whose Work You Just Have to See." [Vanity Fair](#) 11 February 2021  
Allen, Dan. "Queer artists of color dominate 2021's must-see LGBTQ art shows." [NBC News](#) 7 February 2021  
Harrison, Mia Imani. "Shikeith Exorcises The Histories That Haunt Black Queer Men." [Frieze](#) 21 January 2021
- 2020 Sargent, Antwaun. "The Queer Black Artists Building Worlds of Desire." [Aperture](#) 8 December 2020  
Soldi, Rafael. "Q&A: Shikeith." [Strange Fire](#) 12 November 2020  
Harper, Daria. "Shikeith Reimagines Black Masculinity in a Euphoric New Installation" [Artsy](#) 21 August 2020

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- 2019 Mizota, Sharon. "Black masculinity and an artist's exploration of desire, intimacy and queerness." [Los Angeles Times](#) 16 October 2019  
Miss Rosen. "Artist Shikeith explores black male desire through his photography." [Dazed](#) 2 September 2019  
Tranen, Joshua Gutterman. "An Intimate Film Traces Black Masculinity From Boyhood." [Hyperallergic](#) 31 May 2019  
Smith, TK. "Notes Towards Becoming A Spill: Shikeith at Atlanta Contemporary." [Burnaway](#) 18 April 2019
- 2018 Sargent, Antwaun. "Where 'Block Party' Has a Score of Meanings." [The New York Times](#) 16 August 2018  
Amadasi, Barbara. "Black culture: the exhibition in New York." [Vogue Italia](#) 20 July, 2018
- 2017 Sargent, Antwaun. "Tender Photos of Black Men That Redefine Masculinity." [Vice](#) 22 August 2017  
Bernard, Jesse. "The artist unraveling black magic and masculinity in himself." [Dazed and Confused](#). 27 July 2017  
Candy, Eve. "Black queer artist intimately explores the multifaceted experiences of his community in London exhibit." [Afropunk](#) 19 September 2017
- 2016 Sargent, Antwaun. "3 Photographers Expose Race in America c. 2016." [Vice](#) 29 February, 2016
- 2015 Sargent, Antwaun. "The Black Lies Matter Film Syllabus: 10 films that explore the meaning of black life in America." [Tribeca Film](#) 14 July 2015  
Brumfitt, Stuart. "Artist Shikeith and His #blackmendream Project." [i-D](#) 1 June, 2015
- 2014 Neely, Priska. "'#Blackmendream': Showcasing A Different Side of Black Manhood." [NPR](#) 14 December, 2014